

Wicked Way

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Pat Stott (UK) & Tina Argyle (UK) - June 2013

Music: Unforgiveable - Billy Curtis



Music available as FREE download from www.billycurtis.com

Count In : 32 counts from start of track - start with vocals

Right Side , Behind & Cross, Side. Rock Back, Chasse

- 1 - 2 Step right to right side, cross left behind right
- &3-4 Step right to right side, cross left over right, step right to right side
- 5 - 6 Rock back left, recover weight onto right
- 7&8 Step left to left side, close right at side of left, step left to left side

Rock Back, Recover, Full Turn (or 2 walks). Step Hold, Ball Step, Step

- 1 - 2 Rock back right, recover weight onto left
- 3 - 4 Make ½ turn left stepping back right, make ½ turn left stepping fwd left
- 5 - 6 Step fwd right, Hold
- &7 8 Step left at side of right, step fwd right then left

Right Side Rock, Cross , Back, Back, Cross, Back, Side

- 1 - 2 Rock right to right side, recover weight onto left
- 3 - 4 Cross right over left, step back left
- 5- 6 Step back right, Cross left over right
- 7 - 8 Step back right, Step left to left side

Cross Rock, ¼ shuffle Turn. Rock Fwd, Recover, ¾ Triple Turn.

- 1 - 2 Cross rock right over left, recover weight onto left
- 3&4 Make ¼ turn right stepping fwd right, close left at side of right, step fwd right (3 o'clock)
- 5 - 6 Rock fwd left, recover weight onto right
- 7&8 Make a triple ¾ turn left on the spot stepping left, right, left (6 o'clock)

Cross rock, Recover, Chasse. ½ Turn & Chasse, Rock Back, Recover.

- 1 - 2 Cross rock right over left, recover weight onto left
- 3&4 Step right to right side, close left at side of right, step right to right side
- &5&6 Make ½ turn right on ball of right, step left to left side, close right at side of left, step left to left side (12 o'clock)
- 7 - 8 Rock back right, recover weight onto left

Kick Ball Cross, Big Side Step, Drag. Side Rock, Recover, Side Tap.

- 1&2 Kick right to right diagonal, step right in place, cross left over right
- 3 - 4 Take a big step right to right side, drag left towards right
- 5 - 6 Rock left to left side swinging hands to the left, recover weight onto right swinging hands to the right
- 7 - 8 Step left to left side swinging hands to the left, tap right at side of left

*** Re-Start Here during Wall 2

Weave Right, Side Rock, Recover, Sailor ¼ Turn.

- 1 - 4 Step right to right side, cross left behind right, step right to right side, cross left over right
- 5 - 6 Rock right to right side, recover weight onto left
- 7&8 Make a Sailor Step ¼ turn right (3 o'clock)

Rock Fwd, Recover, Lock Step Back, Back Drag, Ball Walk, Walk

- 1 - 2 Rock fwd left, recover weight onto right
- 3&4 Step back left, lock right over left, step back left
- 5 - 6 Take a big step back right, drag left toe towards right
- &7,8 Step onto ball of left at side of right, step fwd right, step fwd left.

TAG: End of Wall 5 ADD a 4 count Tag -

- 1-4 Step right to right & bump hips right, left, right, left swinging arms in same direction as hips

ENDING:- On last rotation Wall 7 section 4 REPLACE the triple $\frac{3}{4}$ turn with a $\frac{1}{2}$ shuffle turn to 12 o'clock then step

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