Feng Xiang Ai
Count: 96 Wall: 2 Level: Improver
Choreographer: Melvin Tan (MY) - March 2013
Music: Share Love by Aaron Kwok


Dance starts $5 \times 8$ 's + 4 counts from beginning of music
INTRO (4x8)
Section Intro 1 : Basic Cha Cha

| 1,2 | Rock RF forward, Recover on LF |
| :--- | :--- |
| $3 \& 4$ | Back Cha Cha on RF, LF, RF |
| 5,6 | Rock LF back, Recover on RF |
| $7 \& 8$ | Forward Cha Cha on LF, RF, LF (12:00) |

Section Intro 2 : New York

| 1,2 | Rock RF across LF, Recover on LF |
| :--- | :--- |
| $3 \& 4$ | Side Chasse on RF, LF, RF |
| 5,6 | Rock LF across RF, Recover on RF |
| $7 \& 8$ | Side Chasse on LF, RF, LF (12:00) |

Section Intro 3 : Step, Turn, Side Chasse, Step Turn, Side Chasse
1,2 Turn 1/4 L \& Step RF forward, Turn 1/2 L \& Step LF forward
3\&4 Turn $1 / 4 \mathrm{~L}$ \& Step to Side Chasse on RF, LF, RF (12:00)
5,6 Turn 1/4 R \& Step LF forward, Turn 1/2 R \& Step RF forward
7\&8 Turn 1/4 R \& Step Side Chasse on LF, RF, LF (12:00)

Section Intro 4 : Basic Cha Cha
Repeat Section Intro 1 (12:00)
DANCE SECTION (8x8)
Section 1 : Bounce with hand movements
$1 \& 2 \quad$ Step RF to side, Step on ball of LF, Step RF in place
(Styling Note : Rub both palms together near Right ear)
3\&4 Step LF to side, Step on ball of RF, Step LF in place
(Styling Note : Rub both palms together near Left ear)
5\&6 Repeat Steps 1\&2
(Styling Note : Rub both palms together near Right hip)
7\&8 Repeat Steps 3\&4 (12:00)
(Styling Note : Rub both palms together near Left hip)
Section 2 : Forward Cha Cha, Rock Recover, Back Cha Cha, Rock Back , Recover
1\&2 Forward Cha Cha on RF, LF, RF
3,4 Rock LF forward, Recover on RF
5\&6 Back Cha Cha on LF, RF, LF
7,8 Rock RF back, Recover on LF (12:00)

Section 3 : Forward Lock Steps, Forward Cha Cha, Step Forward, 1/2 R Turn
1,2 Step RF forward, Lock LF behind RF
3,4 Repeat Steps 1,2
5\&6 Forward Cha Cha on RF, LF, RF
7,8 Step LF Forward, Turn 1/2 R weight on RF (6:00)
Section 4 : Forward Cha Cha, Rock Recover, Back Cha Cha, Rock Back , Recover
7,8 Point RF to side, Flick RF behind LF (6:00)

## Section 5: Toe Struts

1,2 Touch $R$ toe forward, Step RF in place
3,4 Touch $L$ toe forward, Step LF in place
5,6 Repeat Steps 1,2
7,8 Repeat Steps 3,4 (6:00)

## Section 6: Toe Struts to R, Toe Struts to L, V-Step (Out Out In In)

1,2 Touch $R$ toe $R$ side, Step RF in place
3,4 Touch $L$ toe to $L$ side, Step $L F$ in place
5,6 Step RF diagonally forward, Step LF to side
7,8 Step RF back, Step LF together (6:00)
Section 7 : Cross Rock Recover, Side Chasse, Full Turn, Side Chasse
1,2 Rock RF across LF, Recover on LF
3\&4 Side Chasse on RF, LF, RF
5,6 Turn $1 / 4 \mathrm{R}$ \& Step LF forward, Turn $1 / 2 \mathrm{R}$ \& Step RF forward
7\&8 Turn $1 / 4$ R \& Step Side Chasse on LF, RF, LF
Section 8 : R Side Rock, Recover, Triple Steps, L Side Recover, Triple Steps
1,2 Rock RF to side, Recover on LF
3\&4 Triple Steps on the spot on RF, LF, RF
5,6 Rock LF to side, Recover on RF
7\&8 Triple Steps on the spot LF, RF, LF (6:00)
TAG : After Wall 3, at 6:00
Repeat Section 8
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