La Mer (aka Beyond The Sea)

Level: High Beginner

Count: 48 Choreographer: Don Pascual (FR) - April 2013 Music: La mer - Charles Trenet



COPPER KNO

Alt.: Beyond the sea (Robbie Williams). Start on vocals

Start on vocals

Sect 1: Step L to the L, R beside L, step L fwd, touch R beside L, step R to the R, sway, sway, pull R beside L	
1-2	Step L to the L, R beside L
3-4	Step L fwd, touch R beside L
5-6	Step R to the R, sway to the R
7-8	Sway to the L, pull R beside L (keeping weight on L)
Sect 2: Step R to the R, L beside R, R back step, touch L beside R, step L to the L, sway, sway, pull L beside	
R 1-2	Stan B to the B I headed B
	Step R to the R, L beside R
3-4 5-6	R back step, touch L beside R
5-6	Step L to the L, sway to the L
7-8	Sway to the R, pull L beside R (keeping weight on R)
Sect 3: Step L to the L, pull R beside L, step R to the R, pull L beside R	
1	Step L to the L,
2-4	Pull R toe beside L (keeping weight on L)
5	Step R to the R
6-8	Pull L toe beside R (keeping weight on R)
Sect 4: L grapevine, cross R over L, L modified rock step with snap, L sweep	
1-4	Step L to the L, cross R behind L, step L to the L, cross R over L
5-6	L Rock forward (L diagonal), snap (arms up)
7-8	Recover onto R, L back sweep
Sect 5: Behind, side, cross, Step R to the R, L modified cross rock step with snap, L sweep	
1-4	Cross L behind R, step R to the R, cross L over R, step R to the R
5-6	L cross Rock forward (R diagonal), snap (arms up)
7-8	Recover onto R, L back sweep
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Sect 6: Cross L behind R, point R to the R with snap, step R forward, point L to the L with snap, step L fwd,	
	∕₂ T to the R, hold + snap
1-2	Cross L behind R, point R to the R with R snap
3-4	Step R forward, point L to the L with L snap
5-6	Step L forward, hold + snap
7-8	½ T to the R, hold + snap
Have fun with this dance!!	

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Wall: 2