Twisted DJ!

3-&-4

5 - 6



Count: 96 Wall: 4 Level: Phrased High Intermediate Choreographer: Debbie McLaughlin (UK) & Joey Warren (USA) - July 2013 Music: Twisted - Usher A - 64 counts A1: Brush Out-Out, Heel Swivel, & Touch, Jazz Box & Cross, & Point 1-&-2 Brush R heel fwd, Step R out to R, Step L out to L &3&4 Swivel R heel in, Swivel R heel back to center, Step L to R, Point R toe out to R 5-6&7 Cross R over L, Step back on L, Step R out to R, Cross L over R 8 - & Step R out to R, Point L toe back behind R A2: 3/4 Unwind, Step-Lock-Step-Lock-Step, Rock Recover, Back-Out-Out-Touch 1 - 2Unwind 3/4 Turn L stepping slightly fwd on L/sweeping R in front, Step fwd on R &3&4 Lock L behind R, Step fwd on R, Lock L behind R, Step fwd on R 5 - 6Rock fwd on L. Recover back on R &7&8 Step back on L, Step R out to R, Step L out to L, Point R toe behind L A3: Twist Heels Out, In, Out, In, Hold, Twist Heels Out-In, Bump Hips R-L-R, L-R-L 1&2& Step R to R twisting heels R, Back to center, Twist both heels R, Back to center 3-&-4 Hold on 3, Twist both heels out to R, Twist back to center 5-&-6 Small step out on R as you bump hips R, L, R (take weight to R on 6) 7-&-8 Small step out on L as you bump hips, L, R, L (take weight to L on 8) A4: Weave R Side-Behind-&-Cross & Point, Weave L Side-Behind-&-Cross & Point 12-&3 Step R out to R, Step L behind R, Step R out to R, Cross L over R & - 4 Step R out to R, Point L toe back behind R 56-&7 Step L out to L, Step R behind L, Step L out to L, Cross R over L 8 - & Step L out to L, Point R toe back behind L A5: ½ Turn Sweep, L Shuffle Step, Step Sweep, L Shuffle Step 1 - 21/2 Turn R stepping fwd on R sweeping L out, Continue sweeping L in front of R 3-&-4 Step fwd on L, Step R beside of L, Step L fwd 5 - 6Step fwd on R as you sweep L out to L, Continue sweep till L is in front of R 7-&-8 Step fwd on L, Step R beside of L, Step L fwd A6: R Fwd Mambo Step, L Fwd Mambo Step, Walk Back-Back, Step 1/2 Turn 1-&-2 Rock fwd on R, Recover back on L, Step R beside of L 3-&-4 Rock fwd on L, Recover back on R, Step L beside of R 5 - 6Walk back R, L 7-&-8 Step back on R, 1/4 Turn L stepping L out to L, 1/4 Turn L stepping R fwd A7: Step Sweep-R Shuffle Step, Step Sweep-R Shuffle Step 1 - 2Small step fwd on L as you sweep R out, Continue sweep till R is in front of L 3-&-4 Step fwd on R, Step L beside of R, Step R fwd 5 - 6Step fwd on L as you sweep R out to R, Continue sweep till R is in front of L 7-&-8 Step fwd on R, Step L beside of R, Step R fwd A8: L Fwd Mambo Step, R Fwd Mambo Step, Walk Back-Back, Step 1/2 Turn 1-&-2 Rock fwd on L, Recover back on R, Step L beside of R

Rock fwd on R, Recover back on L, Step R beside of L

Walk back L, R

7-&-8	Step back on R, ¼ Turn R stepping R out to R, ¼ Turn R stepping L fwd
B – 32 cou	
B1: Side Te	ouch, Side Touch, Mambo Step, Step ½ Turn - Step ½ Turn
1234	Step R fwd to R diagonal, Touch L to R, Step L fwd to L diagonal, Touch R to L
5-&-6	Rock fwd on R, Recover back on L, Step back on R
7 – 8	½ Turn L stepping fwd on L, ½ Turn L stepping back on R
B2: Back-S	Sweep, Sweep, Step-Lock-Step, ¼ Turn Shoulder Sways, L Hitch
1 – 2	Step back on L sweeping R out/behind L, Step back on R sweeping L out
3-&-4	Step back on L, Lock R over L, Step back on L
5 – 6	1/4 Turn R stepping out on R while pushing shoulders to R, Take weight out on L pushing
	shoulders to L
7 – 8	Small step out on R pushing shoulders out R, Hitch L knee up beside R Leg
B3: Back-E	Back, Step-Together-Step, Fwd Dip, ½ Turn L, Step ¼ Turn
1 – 2	Step back on L, Step back on R (heavy steps here)
3-&-4	Step back on L, Step R back towards L, Step back on L (small heavy steps)
5 – 6	Step fwd on R dipping body fwd, ½ Turn L straightening up and stepping L fwd
7 – 8	Step fwd on R, Pivot ¼ Turn L transferring weight to L
B4: Touch-	Step, Touch-Step, Step Pivot ¼ - Step Pivot ¼
1 – 2	Touch R toe fwd/bump R hip to R, Step R back beside of L
3 – 4	Touch L toe fwd/bump L hip to L, Step L back beside of R
5 – 6	Step fwd on R, Pivot ¼ Turn L taking weight on L
7 – 8	Step fwd on R, Pivot ¼ Turn L taking weight on L
	pens after your 3RD Byou will be facing 3 o'clock Doing 4 Chug Steps on the R
1 – 4	Chua Steps. 1/4 Turn each stepturning to the L (weight ends on L @ 3 o'clock)
	Onda Otopa. 74 Fatti Gadii atebturiina to the E (Welant Ghaa off E W J U Glock)

RESTART: After your TAG, you only do the FIRST 32 of A and go directly into B (Should be facing your back wall 6 o'clock)

HOPE YOU ENJOY IT!!!

SEQUENCE: A, B, A, B, A, B, TAG, First 32 of A, B, A, Do 1st 16 of B end with L hitch END