Count: 48
Wall: 4
Level: Phrased Intermediate
Choreographer: Lisa Johns-Grose (USA) \& Gail Smith (USA) - July 2013
Music: Two Step (feat. Colt Ford) - Laura Bell Bundy : (Album: Dance Y'all - Volume 1)


Intro: 24 Counts from the beginning or 16 Counts from the hard down beat - VOCALS - CCW rotation

## Part A

SIDE-BEHIND-HEEL BALL CROSS- SIDE-BEHIND-HEEL BALL CROSS
1-2 Right side, left behind
\& $3 \& 4$ Step right to right, touch left heel diagonally forward, step left down, step right across left
5-6 Left side, right behind
\&7\&8 Step left to left, touch right heel diagonally forward, step right down, step left across right 12:00
***** TAG here at the end of wall 2. Happens facing 6:00
***** RESTART here on wall 4. Happens facing 3:00 (changes to wall 5)

## HINGE TWO 1/4'S LEFT- CROSS SHUFFLE RIGHT- SIDE ROCK -REC- COASTER

1-2 Step right back making $1 / 4$ turn left, step left $1 / 4$ turn left
3\&4 Crossover shuffle right, left, right
5\&6 Left side rock, recover right
7-8 Step left back, step right next to left, step left forward 6:00
R KICK-HOOK-KICK, L KICK-HOOK-KICK, PIVOT 1/2, PIVOT 1/4
$1 \& 2 \quad$ Kick $R$ fwd, hook $R$ in front of $L$ shin, kick $R$ fwd
\& 3\&4 Step $R$ together, kick $L$ fwd, hook $L$ in front of $R$ shin, kick $L$ fwd
\& 5-6 Step $L$ together, step $R$ fwd, pivot $1 / 2$ turn $L$
7-8 Step R fwd, pivot 1/4 turn L 9:00
***** RESTART here on wall 7 . Happens facing 3:00
SAMBA STEPS, JAZZ BOX-CROSS
1 \& 2 Step $R$ across $L$, step ball of $L$ to side, step $R$ in place
3 \& $4 \quad$ Step $L$ across $R$, step ball of $R$ to side, step $L$ in place
5-8 Step $R$ across $L$, step $L$ back, step $R$ to side, step $L$ across $R$ 9:00

## REPEAT

**** TAG: $1 / 4$ TURN HIPS ROLLS ( x 4 )
1-2 Touch right forward, pivoting $1 / 4$ left, rolling your hips counter clockwise
3-8 REPEAT steps 1-2 three more times, $1 / 4$ hip rolls, bringing you back to the $6: 00$ wall $6: 00$
PART B - PHRASED SECTION - 16 Counts ( X2 ) Wall 6 12:00
STEP- SLIDE, STEP-SLIDE, STEP-TOGETHER, STEP ACROSS (Repeat same steps to left)
1-2-3 Step $R$ to side, slide $L$ over to $R$ foot (weight on $L$ ), step $R$ to side
\& $4 \quad$ Slide $L$ over \& step next to $R$ foot, step $R$ across $L$
5-6-7 Step $L$ to side, slide $R$ over to $L$ foot (weight on $R$ ), step $L$ to side
\& 8
Slide R over \& step next to $L$ foot, step $L$ across $R$
$1 / 4$ R STEP FWD, SIDE-BALL-STEP, HITCH, SIDE-BALL-STEP, TOUCH, 3 GRINDS, SWITCH (HEEL)
1 \& $2 \quad$ Turn $1 / 4 R$ and step $R$ fwd, quick step onto ball of $L$ out to side, step $R$ in place
3 \& $4 \quad$ Hitch $L$ diagonal in front of $R$ knee, quick step onto ball of $L$ out to side, step $R$ in place
\& 5-7 Touch $L$ toe fwd and do 3 pelvic grinds keeping weight on $R$ foot
(option: instead of grinds do syncopated hip bumps end with weight on $R$ foot)

SIMPLE ENDING: After completing jazz box-cross ...... Unwind $1 / 2$ turn R to face front!
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