

# Nineteen Ninety Nine

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Ross Brown (ENG) - July 2013

Music: Gentleman - The Saturdays : (CD: Gentleman - EP - 3:42)



**Intro: 32 Counts (Approx. 14 Secs)**

**Restart: On Wall 2, Restart after 32 Counts (\*R\*) facing Front Wall.**

## **SIDE, CROSS ROCK, SIDE ROCK, CROSS ROCK. X2.**

- 1 – 2 & Step right to the right, cross rock left over right, recover onto right.
- 3 & 4 & Rock left to the left, recover onto right, cross rock left over right, recover onto right.
- 5 – 6 & Step left to the left, cross rock right over left, recover onto left.
- 7 & 8 & Rock right to the right, recover onto left, cross rock right over left, recover onto left. (12 O'CLOCK)

**NOTE: These ROCK steps should be done softly with minimal weight change throughout.**

## **STEP ¼ TURN R, TOGETHER. COASTER STEP. TOGETHER. COASTER STEP. TOGETHER.**

- 1 – 2 Make a ¼ turn right stepping forward with right, drag left up to right stepping in place.
- 3 & 4 Step back with right, step left next to right, step forward with right.
- 5 Drag left up to right stepping in place.
- 6 & 7 Step back with right, step left next to right, step forward with right.
- 8 Step left next to right about shoulder width apart. (3 O'CLOCK)

## **SWIVETS. BALL ¼ TURN R, STEP, HOLD. LOCK, STEP. PADDLE ½ TURN L.**

- & 1 On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.
- & 2 On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.
- & 3 On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.
- & 4 On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.
- & 5 – 6 Make a ¼ turn right stepping right next to left, step forward with left, hold for Count 6.
- & 7 Lock right behind left, step forward with left.
- 8 & 1 Make a ¼ turn left pointing right to the right, make a ¼ turn left hitching right knee up, point right to the right. (12 O'CLOCK)

## **STEP, HOLD. LOCK, STEP, BACK ½ TURN R, HITCH. SIDE MAMBO TOUCH.**

- 2 – 3 Step forward with right, hold for Count 3.
  - & 4 – 5 – 6 Lock left behind right, step forward with right, make a ½ turn right stepping back with left, hitch right knee up.
  - 7 & 8 Rock right to the right, recover onto left, touch right next to left. (6 O'CLOCK)
- (\*R\*) wall 2**

## **SIDE, DRAG, BALL ¼ TURN R. CROSS SHUFFLE. WALK ½ TURN L. CROSS SHUFFLE ½ TURN L.**

- 1 – 2 & Step right to the right, drag left up to right, make a ¼ turn right stepping left next to right.
- 3 & 4 Cross step right over left, close left up to right, cross step right over left.
- 5 – 6 Make a ¼ turn left walking forward with left, make a ¼ turn left walk forward with right.
- 7 & 8 Make a ¼ turn left stepping left across right, close right up to left, make a ¼ turn left stepping left across right. (9 O'CLOCK)

## **SCUFF, TOUCH. KNEE TWIST. JAZZ BOX ¼ TURN L. HOLD, BALL, STEP.**

- 1 – 2            Scuff right foot past left, touch right to the right.  
& 3            Twist right knee in, twist right knee out. (Weight ends on right foot).  
4 – 5 – 6       Cross step left over right, step back with right, make a  $\frac{1}{4}$  turn left stepping forward with left.  
7 & 8            Hold for Count 7, step right next to left, step forward with left. (6 O'CLOCK)

**SCUFF, TOUCH. KNEE TWIST. JAZZ BOX  $\frac{1}{4}$  TURN L. HOLD, BALL, STEP.**

- 1 – 8            Repeat previous Section. (3 O'CLOCK)

**ROCK FORWARD. SHUFFLE  $\frac{1}{4}$  TURN R. CROSS, BACK  $\frac{1}{4}$  TURN L, SHUFFLE  $\frac{3}{4}$  TURN L.**

- 1 – 2            Rock forward with right, recover onto left.  
3 & 4            Shuffle a  $\frac{1}{4}$  turn right stepping; right, left, right.  
5 – 6            Cross step left over right, make a  $\frac{1}{4}$  turn left stepping back with right.  
7 & 8            Shuffle a  $\frac{3}{4}$  turn left stepping; left, right, left. (6 O'CLOCK)

**END OF DANCE! ?**

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