

Fading to Grey

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - August 2013

Music: Breathe - Backstreet Boys



24 count intro start on vocal (13 sec)

[01-09] R SIDE-L ROCK BACK-RECOVER, L ¼ TURN SHUFFLE, STEP-½ PIVOT, ¼ TURN-BEHIND- ¼ TURN

- 1-3 step Right to Right side, rock back Left, recover on Right
- 4&5 step Left to Left side, step Right together, ¼ turn Left by stepping forward on Left (9)
- 6-7 step forward Right, ½ pivot turn Left (3)
- 8&1 ¼ turn Left by stepping Right to Right side (12), step Left behind Right, ¼ turn Right by stepping forward on Right (3)

[10-17] L ROCK FWD-RECOVER, L TRIPLE FULL TURN L, R ROCK FWD-RECOVER, R BACK LOCK

- 2-3 rock forward Left, recover on Right
- 4&5 triple full turn L by stepping Left-Right-Left on the spot
- 6-7 rock forward Right, recover on Left
- 8&1 step back Right, lock Left across Right, step back Right

[18-25] L TOUCH BACK-UNWIND ½ TURN L, ¾ TURN L-R CROSS TOUCH, R SIDE TOUCH-R HOOK, R SHUFFLE FWD

- 2-3 touch Left toe back, keeping weight on Left unwind ½ turn Left (9)
- 4&5 ½ turn Left by stepping back on Right (3), ¼ turn Left by stepping Left to Left side (12), Right toe touch across Left
- 6-7 touch Right toe to Right side, making ¼ turn Right as you hook up on Right (3)
- 8&1 step forward Right, step Left together, step forward Right

[26-33] L STEP-½ PIVOT, L ¼ SIDE SHUFFLE, R ROCK BEHIND-RECOVER, R SIDE SHUFFLE

- 2-3 step forward Left, ½ pivot turn Right (9)
- 4&5 ¼ turn Right by stepping Left to Left side, step Right together, step Left to Left side (12)
- 6-7 rock Right behind Left, recover on Left
- 8&1 step Right to Right side, step Left together****, step Right to Right side

******RESTART: 2nd wall (restart facing back wall)**

[34-41] L SWAY-R SWAY ¼ TURN, L SHUFFLE FWD, R SWAY-L SWAY ¼ TURN, R SHUFFLE FWD

- 2-3 sway Left to Left side, make ¼ turn Left sway on Right (ending with Left toe touching fwd) (9)
- 4&5 step Left forward, step Right together, step Left forward
- 6-7 sway Right to Right side, make ¼ turn Right sway on Left (ending with Right toe touching fwd) (12)
- 8&1 step Right forward, step Left together, step Right forward

[42-01] L ½ TURN R-BACK R, L ROCK BACK-RECOVER, L & R CROSS ROCK-RECOVER-SIDE

- 2-3 ½ turn Right by stepping back on Left, step back on Right (6)
- 4-5 rock back Left, recover Right
- 6&7 cross rock Left over Right, recover on Right, step Left to Left side
- 8&1 cross rock Right over Left, recover on Left, (step Right to Right side) (6)

RESTART: 2nd wall back wall - dance up to count 32 including count & and restart facing back wall.

ENDING: 8th Wall (front wall) – dance up to count 33 (Left cross rock-recover-side) then add these 3 steps: step forward Right, pivot ½ turn Left, step forward Right (facing the front) hold and pose !

