

Let's Pray

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Karl-Harry Winson (UK) - July 2013

Music: Mama Must Be Prayin' - Bucky Covington : (CD: Good Guys)



32 count intro - Start on vocals

Section 1: Walk x 2, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn

- 1 – 2 Walk forward right. Walk forward left.
- 3 & 4 Step right forward. Close left beside right. Step right forward.
- 5 – 6 Rock forward on left. Recover onto right.
- 7 & 8 Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)

Section 2: Full Turn, Forward Shuffle, Forward Rock Back Step, 1/4 Turn

- 1 – 2 Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.
- 3 & 4 Step right forward. Close left beside right. Step right forward.
- 5 – 6 Rock forward on left. Recover onto right.
- 7 – 8 Step left back. Turn 1/4 right stepping right out to right side. (9:00)

Section 3: Cross Point x 2, Touch, Point, Behind, Side

- 1 – 2 Cross left over right. Point right toe out to right side.
- 3 – 4 Cross right over left. Point left toe out to left side.
- 5 – 6 Touch left toe across right. Point left toe to left side.
- 7 – 8 Cross left behind right. Step right to right side.

Section 4: Cross, Unwind 1/2 With Heel Bounces, Coaster Step, Walk x 2

- 1 Cross left over right.
- 2 – 4 Unwind 1/2 turn right, bouncing heels 3 times (weight ends on left). (3:00)
- 5 & 6 Step right back. Step left beside right. Step right forward.
- 7 – 8 Walk forward left. Walk forward right.

Section 5: Rocking Chair, Step, Pivot 1/2, Walk x 2

- 1 – 4 Rock forward on left. Recover onto right. Rock back on left. Recover onto right.
- 5 – 6 Step left forward. Pivot 1/2 turn right. (9:00)
- 7 – 8 Walk forward left. Walk forward right.

Section 6: Rocking Chair, Step, Pivot 1/2, Step, Pivot 1/4

- 1 – 4 Rock forward on left. Recover onto right. Rock back on left. Recover onto right.
- 5 – 6 Step left forward. Pivot 1/2 turn right. (3:00)
- 7 – 8 Step left forward. Pivot 1/4 turn right. (6:00)

Section 7: Weave, Monterey 1/2 Turn, Point

- 1 – 4 Cross left over right. Step right to side. Cross left behind right. Point right to right side.
- 5 – 6 Turn 1/2 right stepping right beside left. Point left toe out to left side. (12:00)
- 7 – 8 Step left in place beside right. Point right toe out to right side.

Section 8: Monterey 1/2 Turn, Toe Touch, Heel Switches, & Heel Dig, Toe Touch

- 1 – 2 Turn 1/2 right stepping right beside left. Point left toe out to left side. (6:00)
- 3 – 4 Step left in place beside right. Touch right toe in place beside right.
- 5 & 6 Dig right heel forward. Step right beside left. Dig left heel forward.
- & 7 – 8 Step left in place beside right. Dig right heel forward. Touch right toe back.

