## Loppis (aka Thrift Shop Shuffle)

Count: 48
Wall: 4
Level: Phrased Advanced
Choreographer: Dan McInerney (UK) - July 2013
Music: Thrift Shop (feat. Wanz) - Macklemore \& Ryan Lewis : (Album: The Heist)


NOTE: The original version contains lyrics which may offend some dancers, but a 'clean' version of the track is available from the usual sources

Starts: 48 counts/33 seconds, just as he sings "I'm gonna pop some tags..."
PART A - 16 COUNTS
WALK, WALK, WALK, WALK AND BEHIND, STEP AND BEHIND, STEP
1, 2 Step L forward, step R forward
3, $4 \quad$ Step $L$ forward, step $R$ forward
\&5, $6 \quad$ Make $1 / 4$ turn $R$ stepping $L$ to $L$ side, step $R$ behind $L$, make 1/4 $L$ stepping $L$ forward (12:00)
\&7, $8 \quad$ Make $1 / 4$ turn $L$ stepping $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side (09:00)
BUMP AND BUMP, BUMP AND BUMP, KICK AND BEHIND AND KICK TURN TOUCH
1\&2 Make $1 / 4$ turn $L$ bumping $L$ hip forward as you step $L$ forward, bump $R$ hip back, bump $L$ hip forward taking weight onto $L$ (06:00)
3\&4 Step $R$ forward as you bump $R$ hip forward, bump $L$ hip back, bump $R$ hip forward taking weight onto $R$
5\&6\& Kick $L$ forward, step forward onto $L$, step $R$ behind $L$, step $L$ forward
7\&8 Kick $R$ forward, make $1 / 4 L$ stepping $R$ to $R$ side, touch $L$ next to $R$ (03:00)
PART B - 32 COUNTS
SIDE, TURN, SIDE TOUCH SIDE, SAILOR STEP BEHIND OUT OUT BUMP BUMP
1, 2 Slide $L$ to $L$ side, make 1/2 $L$ stepping onto $R$ (09:00)
3\&4 Slide $L$ to $L$ side, touch $R$ next to $L$, step $R$ to $R$ side
5\&6\& Step $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side, step $R$ behind $L$
7\&8\& Making $1 / 4$ turn $L$ step $L$ forward, step $R$ to $R$ side, bump hips $R$, bump hips $L$ (06:00)
(RESTART into $A$ : after 7th time you dance this section of $B$, end on count 8 with weight on right - you'll be facing 06:00 - Restart into part A walking forward L )

HITCH, SHUFFLE STEP AND ROCK AND SWEEP, CROSS AND BACK, BACK HITCH
1, 2\& Making 1/4 turn $L$ hitch $L$, step $L$ forward, step $R$ behind $L$ (03:00)
3\&4\& Step $L$ forward, rock $R$ forward, recover weight onto $L$, rock $R$ back
5 , 6\& Recover weight onto $L$ as you sweep $R$ around $L$, continue sweep and step $R$ across $L$ as you angle body to $R$ diagonal, step $L$ back (04:30)
7, 8\& Step $R$ back and you pop $L$ knee, step $L$ back as you pop $R$ knee, hitch $R$ knee slightly
RIGHT SHUFFLE, LEFT SHUFFLE, ROCK AND HALF, TURN, TURN
1\&2 Step $R$ forward, step $L$ next to $R$, step $R$ forward
3\&4 Step $L$ forward, step $R$ next to $L$, step $L$ forward
5\&6 Rock R forward, recover onto $L$, making 1/2 turn $R$ step $R$ forward (10:30)
7, $8 \quad$ Making 3/8 turn $R$ step back $L$, making $1 / 4$ turn $R$ step $R$ to $R$ side (06:00)
CROSS AND HEEL AND CROSS AND HEEL AND ROCK AND TURN, ROCK TURN CROSS
1\&2\& Cross $L$ over $R$, step $R$ to $R$ side, dig $L$ heel to $L$ diagonal, step $L$ slightly to $L$ side
3\&4\& Cross $R$ over $L$, step $L$ to $L$ side, dig $R$ heel to $R$ diagonal, step $R$ slightly to $R$ side
5\&6 Rock L across R, recover weight onto R, making 1/4 turn L step L forward (03:00)
7\&8 Making $1 / 4$ turn $L$ rock $R$ to $R$ side, recover weight onto $L$, cross $R$ slightly in front of $L$ (12:00)
(NOTE: don't cross $R$ too far over $L$ on count 8 , as otherwise you will not be able to transition to $A$ easily!)

ENDING: Finish the dance with the final A section, dancing the last section as below to keep facing 12:00:
Kick $R$ forward, step forward onto $R$, step $L$ behind $R$

PHRASING: A, B, B, B, A, A, B, B, B, B-RESTART, A, B, A-ENDING
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