

# She Likes To Dance

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Beginner

Choreographer: Rene & Reg Mileham (UK) - August 2013

Music: She Came To Dance - Asleep at the Wheel : (CD: Original Hits - Country)



**64 count intro, Start on the word \*DANCE\* - 152 Bpm**

## **Section 1: Forward Rumba box with holds**

- 1 – 2 Step Right to right side, close Left to Right
- 3 – 4 Step Right forward, hold
- 5 – 6 Step Left to left side, close right to Left
- 7 – 8 Step Left back, hold

## **Section 2: Right Grapevine, hold. Cross point, back point, Cross, back**

- 1 – 2 Step Right to side, step Left behind Right
- 3 – 4 Step Right to side, hold
- 5 – 6 Cross point Left over Right, point Left back
- 7 – 8 Cross Left over Right, step Right back

## **Section 3: Backward Rumba box with holds**

- 1 – 2 Step Left to side, close Right to Left
- 3 – 4 Step Left back, hold
- 5 – 6 Step Right to side, close Left to Right
- 7 – 8 Step Right forward, hold

## **Section 4: Left Grapevine, hold. Cross point, back point, Cross, back**

- 1 – 2 Step Left to side, step Right behind Left
- 3 – 4 Step Left to side, hold
- 5 – 6 Cross point Right over Left, Point Right back
- 7 – 8 Cross Right over Left, step Left back

## **Section 5: Turning toe struts**

- 1 – 2 Right toe strut to side making  $\frac{1}{4}$  turn right, drop heel 3.00
- 3 – 4 Left toe strut back, drop heel
- 5 – 6 Right toe strut to side making  $\frac{1}{4}$  turn right, drop heel 6.00
- 7 – 8 Left toe strut back, drop heel

## **Section 6: Right rock, recover, cross, hold. Repeat with Left**

- 1 – 2 Rock Right out to side, recover onto Left
- 3 – 4 Cross Right over Left, hold
- 5 – 6 Rock Left out to side, recover onto Right
- 7 – 8 Cross Left over Right

## **Section 7: Small jump forward (R,L).Jump back (R,L). Diagonal Hip, hip, hip, hip**

- 1 – 2 Small jump forward, feet apart(R,L)
- 3 – 4 Small jump back, feet together ((R,L)
- 5 – 6 Hip Right, Hip Left
- 7 – 8 Hip Right, hip Left (weight on Left)

## **Section 8: Small jump forward (R,L).Jump forward (R,L). Diagonal Hip, hip, hip, hip**

- 1 – 2 Small jump forward, feet apart(R,L)
- 3 – 4 Small jump back, feet together ((R,L)

5 – 6            Hip Right, Hip Left  
7 – 8            Hip Right, hip Left (weight on Left)

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Last Revision - 12th August 2013

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