

A Wop Bam Boom

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: David Sinfield (UK) & Aiden Fryer (UK) - August 2013

Music: We Go Together - John Travolta & Olivia Newton-John : (Album: Grease)



Start dance Start on vocal. 16 counts

S1: RIGHT JAZZBOX X2

- 1-4 Right jazzbox stepping right across left, bring left back, right to right side
- 5-8 Right Jazzbox stepping right across left, bring left back, right to right side

S2: RIGHT SHUFFLE, STEP ½ TURN , POINT FORWARD REPLACE, RIGHT COASTER STEP

- 1&2 Make a right shuffle forward stepping right in front of left, bring right next to left, stepping left forward
- 3-4 Step left forward make ½ turn over right shoulder, step on right foot
- 5-6 Touch left toe forward, step left beside right
- 7&8 Make a right coaster step, stepping back on right foot, left next to right, right foot forward.

S3: BOOGIE STEPS X4 , KICKBALL CHANGE X2

- 1-4 Boogie walks forward L,R,L,R (waving hands)
- 5&6 Make left kick ball change, Kick left foot, replace on left.
- 7&8 Make left kick ball change, Kick left foot, replace on left.

S4: CHASSE LEFT, INTO A SLIDE, BALL CROSS, SIDE ROCK , SAILOR ¼ (Replace sailor with a full triple turn)

- 1&2 Left side together side
- 3-4 Slide right foot towards left , stepping down onto right foot, step left across right
- 5&6 Right side rock
- 7&8 Sailor 1/4 turn right

S5: DIAGONAL STRUT X2 ROCKING CHAIR, STEP STEP , STEP ½ STEP

- 1&2& On a diagonal Left strut, Right strut,
- 3&4& Left rocking chair, forward on left, recover on right, rock back on left, recover onto right foot.
- 5-6 Step forward left , step forward right
- 7&8 Step ½ step over right shoulder

S6: DIAGONAL STRUT X2, ROCKING CHAIR, JAZZBOX 3/8 RIGHT

- 1& 2& Right strut, Left strut
- 3&4 & right rocking chair, rock forward on right, recover on left, rock back, recover on left.
- 5-8 Right Jazzbox 1/8 & ¼ turn: Cross right over left, step back on left making 1/8 turn right, make ¼ turn to right stepping right foot forward, step left foot forward.

S7: CHASSE RIGHT , CHASSE LEFT WITH ¼ , RIGHT CHASSE WITH ¼ TURN TO LEFT ¼ TURN CHASSE TO LEFT

- 1&2 Chasse to right, stepping right to right side, bring left next to right, step right to right side
- 3&4 make ¼ turn to left, stepping left to left side, bring right next to left, step left to left side
- 5&6 Make ¼ turn to right , stepping right to right side, bring left next to right, step right to right side
- 7&8 Make a ¼ turn to left, stepping left to left side, bring right next to left, stepping right next to left.

S8: STEP RIGHT OUT, STEP LEFT FOOT OUT, HEELS TOE HEELS, BRINGING THEM TO CENTRE, RIGHT HEEL FORWARD, LEFT HEEL FORWARD, STEP PIVOT ¼ TURN TO LEFT.

- 1-2 Step right out to right side, step left out to left side

3&4	Put weight into both heels together, transfer weight onto toes forward bringing to centre, put weight back onto heels, finishing with weight on left foot.
5&6&	Make right heel forward, bring together, left heel together,
7-8	Step pivot $\frac{1}{4}$ turn on right foot, stepping on left foot.

TAG - WALL 3: After count 18, Run Left Right Left feel free to add moving arms from in a upward position then RESTART

END OF DANCE - THANK YOU ENJOY

Contact: www.aidenfryerdance.moonfruit.com - Aiden Fryer Dance Choreography
