# My Wrangler Cowboy



Count: 32 Wall: 4 Level: Improver

Choreographer: Chuck Fizone (USA) - August 2013

Music: Cowboys Are My Weakness - Trisha Yearwood : (CD: Heaven, Heartache And

The Power of Love)



# RIGHT HEEL FORWARD, TOGETHER, LEFT TOES BACK, TOGETHER, RIGHT TOES TO RIGHT, TOGETHER, LEFT TOES TO LEFT, TOGETHER

1-2	Touch right heel forward, Step right foot next to left
3-4	Touch left toes back, Step left foot next to right
5-6	Touch right toes out to right, Step right foot next to left
7-8	Touch left toes out to left, Step left foot next to right

## **RIGHT & LEFT SCISSORS, HOLD**

1-2	Step right foot to right. Step left foot next to right
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3-4 Step right foot over left, Hold

5-6 Step left foot to left, Step right foot next to left

7-8 Step left foot over right, Hold

#### CHASSÉ RIGHT, ROCK BACK WITH 1/4 TURN LEFT, RECOVER, CROSS, POINT, CROSS, POINT

1&2	Step right foot to right, Step left foot next to right, Step right foot to right
3-4	(Turning 1/4 left) Rock back on left foot (9:00), Step right foot forward
5-6	Step left foot in front of right. Touch right foot out to right

3-0 Step left look in mont of right, Touch right look out to i

7-8 Step right foot over left, Touch left toes out to left

#### ROCK BACK, RECOVER, STEP FORWARD, BRUSH, JAZZ BOX

1-2	Rock back on left foot, Return weight to right foot
3-4	Step left foot forward, Brush right foot forward
5-6	Step right foot over left, Step back on left foot
7-8	Step right foot to right, Step left foot next to right

#### **REPEAT**

#### TAG: After the 4th repetition, add the following 8 counts and then start again

1-2 Step right foot diagonally right forwa	ird, I ouch foot toes next to right
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3-4 Step back on left foot, Touch right foot next to left

5-6 Step right foot diagonally right back, Touch left foot next to rightt

7-8 Step left foot forward, Brush right foot forward

### ENDING: You will end the song facing the 9:00 wall while doing section A.

Dance thru count 5, replace count 6 with a 1/4 turn right stepping on right foot, then touch left toes to left and step together.

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