Count: 48
Wall: 2
Level: Intermediate NC
Choreographer: Betsy Courant (USA) - August 2013
Music: Don't Let Me Know (SMASH Cast Version) (feat. Katharine McPhee \& Jeremy Jordan) - SMASH Cast : (from TV show Smash)

## Section 1: R SIDE, L BEHIND SIDE CROSS, R ROCK \& CROSS, ½ TURN RIGHT, WEAVE RIGHT

1, 2\&3 Step Right to right side, cross Left behind Right, recover Right, cross Left over Right
4\&5 Rock Right to right side, recover Left, cross Right over Left
6\&7 Make $1 / 4$ turn right step back Left, $1 / 4$ turn right step Right to right side, cross Left over Right (6:00)
\&8\&1 Step Right to right side, cross Left behind Right, step Right to right side, cross Left over Right facing diagonally towards 7:30 (the next section will be done on the diagonal) (7:30)

Section 2: R ROCK \& CROSS (TRAVEL FWD), L MAMBO, SWEEP (3X), R SAILOR STEP $1 / 8$ TURN
2\&3 Rock Right to right side slightly forward, step Left to left side slightly forward, cross Right slightly over Left
4\&5 Rock forward Left, recover Right, step back Left sweeping Right around behind Left
6, $7 \quad$ Step Right behind Left sweeping Left around behind Right, step Left behind Right sweeping Right around behind Left
8\&1 Making 1/8 turn right cross Right behind Left, step Left next to right, step Right to right side (9:00)

Section 3: L SAILOR STEP, R COASTER STEP, L ROCK FWD \& CROSS, 1-1⁄4 SPIRAL TURN RIGHT
2\&3 Cross Left behind Right, step Right next to Left, step Left to left side *** (Wall 5 tag/restart)
4\&5
Step back Right, step Left next to Right, step forward Right
6\&7
Rock forward Left, recover Right, touch ball of Left over Right
$8 \quad$ Make 1 and $1 / 4$ right spiral turn on ball of Left keeping weight on Left foot (12:00)
Section 4: R NIGHTCLUB, L NIGHTCLUB, R FWD, L ROCK RECOVER, $1-1 / 2$ TURN LEFT *
*(Walls 2, 4 \& 6 add: 2 count tag [sway right, sway left], then continue with the dance)
1,2\&3 Step Right to right side, step Left behind Right, cross Right over Left, step Left to left side
4\&5 Step Right behind Left, cross Left slightly over Right, step Right forward
6\&7 Rock forward Left, recover Right, make $1 / 2$ turn left step forward Left
8\& Make $1 / 2$ turn left step back Right, make $1 / 2$ turn left step Left next to Right (6:00)
Section 5: TWINKLE STEPS (R-L), R CROSS, BACK LOCK STEP, ROCK \& CROSS
1,2\& Cross Right over Left, step back Left, step back Right
3,4\&5 Cross Left over Right, step back Right, step back Left, cross Right over Left
6\&7 Step back Left, cross Right over Left, step back Left
8\& Step Right to right side, cross Left over Right
Section 6: R SIDE SWAY R, L, R FWD, L CHASE (1⁄2) TURN, FWD R L, R RECOVER, BACK, TOUCH, TURN
1,2 Step Right to right side and sway Right, sway Left ** (restart here on Walls 2, 4 \&6)
$3,4 \& 5$ Step forward Right, step forward ball of Left, make $1 / 2$ turn right step forward Right step forward Left (12:00)
6\&7\& Step forward Right, step forward Left, recover Right, step back Left
8\& Touch Right toe back, $1 / 2$ turn Right transferring weight to Left to start dance at new wall (6:00)

* Walls 2, 4 \& 6 (CHORUS) - after count 8 of 3rd section, add 2 count tag, then continue with the dance:
** Walls 2, 4 \& 6 (CHORUS) - Restart the dance after counts 1, 2 of section 6
*** Wall 5 (BRIDGE) - after count $8 \& 1$ of 2 nd section (right sailor step), do the following then RESTART the dance:
LEFT SAILOR STEP $1 ⁄ 4$ TURN LEFT; TOUCH R NEXT TO L, RESTART
Cross Left behind Right, $1 / 4$ turn Left step Right next to left, step Left to left side (sailor $1 / 4$ turn left),
4
Touch Right next to Left and Restart the dance
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