One Phone Call

5–6

7&8



Count: 64 Wall: 2 Level: Easy Intermediate Choreographer: Ann Quinn (AUS) - August 2013 Music: One Phone Call - Backstreet Boys: (Album: 'In a World Like This' - iTunes -3:52) Count in: 16 counts from start of track. Dance begins on vocals. Feet together, weight on L Wall 5 is a short wall with a Restart on front wall after 32 counts. I1-8] DIAGONAL ROCK, REPLACE, 1/4 R SIDE TOGETHER 1/4, ROCK, REPLACE, 1/4 L SIDE SHUFFLE 1-2 Turn 1/8 L Rock-step R fwd, Recover weight on L [10:30] 3&4 Turn ¼ R Step R to R side, Step L beside R (&), Turn ¼ Step R fwd [4:30] 5–6 Rock-step L fwd, Recover weight on R 7&8 Turn ¼ L Step L to L side, Step R beside L (&), Step L to L side [1:30] [9-16] ROCK FWD, REPLACE, SHUFFLE BACK, ROCK BACK, REPLACE, 1/8 R SIDE SHUFFLE 1–2 Rock-step R fwd (still on diagonal), Recover weight on L [1:30] 3&4 Step R back, Step L beside R (&), Step R back 5-6 Rock-step L back, Recover on R 7&8 Turn 1/8 R Step L to L side, Step R beside L (&), Step L to L side (angling body slightly to left) [3:00] [17-24] CROSS ROCK, REPLACE, SIDE TOGETHER 14, FWD, 34 R SIDE SHUFFLE 1-2 Cross Rock R over L, Recover on L 3&4 Step R to R, Step L beside R (&), Turn 1/4 R Step R fwd [6:00] 5-6 Step L fwd, Pivot ½ R (weight on right) [12:00] 7&8 Turn ¼ L Step L to L side, Step R beside L (&), Step L to L side [3:00] [25-32] ROCK BACK, REPLACE, SIDE TOGETHER FORWARD, SIDE TOGETHER, L COASTER 1–2 Rock back R behind L, Recover on L [3:00] 3&4 Step R to R, Step L beside R (&), Step R fwd 5–6 Step L to L side, Step R beside L Step L back, Step R beside L (&), Step L fwd * 7&8 [33-40] ROCK, REPLACE, ½ R TURNING SHUFFLE, SIDE ROCK, REPLACE, BEHIND, SIDE, FWD ON **DIAGONAL** 1–2 Rock-step R fwd, Recover weight on L 3&4 Turn ¼ R Step R to R, Step L beside R (&), Turn ¼ R Step R fwd [9:00] 5-6 Rock-step L to L side, Recover weight on R 7&8 Step L behind R, Step R to R side (&), Turn 1/8 R Step L fwd [10:30] [41-48] STEP LOCK, LOCK SHUFFLE, FWD, PIVOT, ROCK SIDE, REPLACE, FWD 1-2 Step R fwd, Step L behind R – on diagonal [10:30] 3&4 Step R fwd, Step L behind R (&), Step R fwd 5–6 Step L fwd, Pivot ½ R (weight on R) – on diagonal [4:30] 7&8 Rock-step L to L, Recover weight on R (&), Step L fwd [49-56] STEP LOCK, LOCK SHUFFLE, FWD, PIVOT, ROCK SIDE, REPLACE, FWD Step R fwd, Step L behind R – on diagonal [4:30] 1-2 3&4 Step R fwd, Step L behind R (&), Step R fwd

Step L fwd, Pivot ½ R (weight on R) – on diagonal [10:30] Rock-step L to left, Recover weight on R (&), Step L fwd

[57-64] FWD, PIVOT 3/8 L, FWD SHUFFLE, SIDE TOGETHER, SIDE SHUFFLE

1-2 Step R fwd (still on diagonal), Pivot 3/8 L (weight on L) [6:00]

3&4 Step R fwd, Step L beside R (&), Step R fwd

5–6 Step L to L, Step R beside L

7&8 Step L to L side, Step R beside L (&), Step L to L side **

(**Optional 7&8: FULL TURN L TRIPLE STEP -

Turn ¼ L Step L, Turn ½ L Step R beside L (&), Turn ¼ L Step L beside R)

RESTART: during wall 5 after 32 counts

* Dance to step 30, then replace coaster step with BACK, ¼ L BALL STEP: Step L back (31), Turn ¼ L Step R on ball of R (&), Step L to L (32). Restart dance on front wall.

ENDING: On Wall 7 (starting 6:00) dance to step 32 (end of coaster step), then ROCK FWD, REPLACE, ¼ R SIDE SHUFFLE R (dragging L to R) on front wall to finish.

Contact: appquinn@hotmail.com