

# Middle Of The Road

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Fred Whitehouse (IRE) - August 2013

Music: Keep It In the Middle of the Road - Exile



## [1-8] KICK RF FORWARD AND BACK, COASTER STEP OR ROCKING STEP, REPEAT

- 1&2& Kick RF forward, RF beside LF, kick RF back diagonal, step RF back  
3&4 Step back on LF, step RF next to LF, step LF forward (coaster step) or (rocking step)  
5-8 Repeat counts 1-4

## [9-16] LOCK STEP BRUSH X2, FULL TURN LOCK STEP BACK

- 1&2& Step forward on RF, step lock LF behind RF, step forward on RF, scuff LF forward  
3&4& Step forward on LF, step lock RF behind LF, step forward on LF, scuff RF forward  
5-6 Step RF forward, pivot 1/2 turn left, putting weight on left (6:00)  
7&8 Making 1/4 turn left (3:00) step RF to right side, cross LF over RF, 1/4 turn left (12:00), step RF back

## [17-24] WALK X 2, COASTER STEP, TOE HEEL STEP X 2

- 1-2 Walk back LF, RF (clicking fingers as you step)  
3&4 Step back on LF, step RF next to LF, step LF forward  
5&6& Touch right toe beside LF, point right heel to right side, step RF forward, clap  
7&8& Touch left toe beside RF, point left heel to left side, step LF forward, clap

## [25-32] TOUCH & TOUCH KICK, WEAVE, TOUCH & TOUCH KICK, WEAVE 1/4

- 1&2& Touch RF to right side, touch RF beside LF, touch RF to right side, kick RF to right diagonal  
3&4 Step RF behind LF, step LF to left side, cross RF over LF  
5&6& Touch LF to left side, touch LF beside RF, touch LF to left side, kick LF to left diagonal  
7&8 Step LF behind RF, 1/4 turn right, stepping RF forward (3:00), step LF forward

## Start Again

**TAG : comes in at end of wall 1 and end of wall 5**

## ROCK FULL TURN X2, ROCK STOMP, STOMP HOLD

- 1-2 Rock RF forward, recover weight onto LF  
3&4 Make full turn right, stepping RF,LF,RF (or coaster step)  
5-6 Rock forward on LF, recover onto RF  
7&8 Make full turn left, stepping LF,RF,LF (or coaster step)

- 1-2 Rock RF forward, recover weight onto LF  
3&4 Stomp feet RF,LF, Hold

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