Wind Up Ya Waist



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Ami Carter (UK) - August 2013

Music: My Man Music - Stooshe



Start on vocals - "Step left..."

T4 01 14/41 1/ 0	OUT OUT TWOTHER TOF HE	THE MICH A DOUBLE	DALL ODGGG GUILEELE
11 – 81 WALK X2.	. OUT-OUT. TWIST HEEL-TOE-HE	EL. KICK & POINT	. BALL-CROSS SHUFFLE

1 2	Step left foot forward, step right foot forward
1 4	oleb left foot folward. Steb fight foot folward

Step left foot out to left side, step right foot out to right side (weight on both feet)

Twist both heels in to centre, twist both toes in to centre, twist both heels in to centre

5&6 Kick right foot forward, step right foot next to left, point left toe to left side

&7&8 Step ball of left foot next to right, cross right over left, step left slightly to left side, cross right

over left

[9 – 16] SLIDE LEFT, BACK ROCK, SLIDE RIGHT, BEHIND, 1/4 TURN, LEFT LOCK STEP, STOMP-STOMP, KNEE POP

1 2&	Take a long step to left side, step right foot back and behind left, recover weight forward onto
	left foot
3 4&	Take a long step to right side, step left foot behind right, make 1/4 turn right stepping right foot

forward (3.00)

5&6 Step left foot to left diagonal, lock ball of right foot behind left, step left foot to left diagonal

(angle body to right diagonal for styling)

&7 Stomp right foot forward, stomp left foot next to right (weight on both feet)

&8 Pop both knees out to sides (bend knees and lift heels), return both knees to centre

(straighten knees and drop heels)

[17 - 24] LEFT MAMBO FWD, RIGHT MAMBO BACK, STEP ½ PIVOT, STEP, FULL TURN

IQZ	Step left foot forward, recover weight back onto right foot, step left foot slightly back
3&4	Step right foot back, recover weight forward onto left foot, step right foot slightly forward
5&6	Step left foot forward, make $\frac{1}{2}$ turn right shifting weight to right foot, step left foot forward (9.00)

Ctan left foot forward recover weight hook onto right foot, atom left foot clightly hook

7 8 Make ½ turn left stepping right foot back (3.00), make ½ turn left stepping left foot forward

(9.00)

[25 – 32] STEP ¼ PIVOT x2 (with Hip Rolls), STEP 1/8 PIVOT x2 (with Hip Rolls), STEP ¼ PIVOT, TOGETHER

1 2	Step right foot forward	l (push hips back) make ¼ turn l	eft shifting weight to left foot (circle hips

anti-clockwise) (facing 6.00)

3 4 Step right foot forward (push hips back) make ¼ turn left shifting weight to left foot (circle hips

anti-clockwise) (facing 3.00)

5&6& Step right foot forward, make 1/8 turn left shifting weight to left (circle hips anti-clockwise),

step right foot forward, make 1/8 turn left shifting weight to left (circle hips anti-clockwise)

(12.00)

7&8 Step right foot forward, make ¼ turn left shifting weight to left, step right foot next to left (9.00)

START AGAIN

400

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