Count: 64
Wall: 4
Level: Easy Intermediate
Choreographer: Elaine Kong (AUS) - August 2013
Music: Somebody That I Used to Know (feat. Kimbra) - Gotye : (Album: Making Mirrors)


INTRO: 32 counts
(1-8) FORWARD L MAMBO, HOLD. BACK R MAMBO WITH A TOUCH and SWIVEL $1 / 4$ TURN R
1-4 Rock forward on $L$, recover on R. Step back on L. Hold.
5-8 Rock back on $R$, recover on $L$. Touch $R$ toe next to $L$, put weight on ball of $R$ toe, swivel $1 / 4$ turn R. (3:00)
(9-16) FORWARD L MAMBO, HOLD. BACK R MAMBO WITH STEP FORWARD,TOUCH.
1-4 Rock forward on $L$, recover on R. Step back on L. Hold.
5-8 Rock back on R, recover on L. Step R forward, touch L next to R. (3:00)
(17-24) SIDE, BEHIND, 114 TURN, STEP FWD, PIVOT $1 ⁄ 2$ TURN, STEP $1 / 4$ TURN, BEHIND, STEP $1 / 4$ TURN (\# this is similar to the first 8 steps of a Figure-8 "cruising" vine)
1-4 Step $L$ to $L$ side, step $R$ behind $L$, step $L$ fwd with $1 / 4$ turn $L$, step $R$ fwd (12:00)
5-8 Pivot $1 / 2$ turn over $L$, step $L$ fwd. Step $R$ fwd with $1 / 4$ turn $L$.(3:00) Step $L$ behind $R$, step $R$ fwd with $1 / 4$ turn R (6:00)
(25-32) STEP ¼ TURN, CROSS SHUFFLE. SIDE,TOUCH. SIDE,TOUCH.
1,2 Step L forward, making $1 / 4$ turn to R. Recover on R.
$3 \& 4 \quad$ Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$.
5-8 Step $R$ to $R$ side, touch $L$ next to $R$. Step $L$ to $L$ side, touch $R$ next to $L$. (9:00) *
(33-40) JUMPS (ON THE SPOT): FEET APART. HOLD. FEET TOGETHER. HOLD. R KICK BALL CHANGE. R KICK BALL CHANGE
\&1,2 Small jump, feet apart. Hold.
\&3,4 Small jump, feet together. Hold.
5\&6 Kick $R$ fwd, step on ball of $R$ toes, step on $L$ and put weight on it.
7\&8 Kick $R$ fwd, step on ball of $R$ toes, step on $L$ and put weight on it. (9:00)
(41-48) STEP PIVOT $1 ⁄ 2$ TURN, STEP PIVOT $1 ⁄ 2$ TURN. R ROCKING CHAIR.
1-4 Step fwd $R$, pivot $1 / 2$ turn over $L$. Keep weight on $L$. Step fwd $R$, pivot $1 / 2$ turn over $L$
5-8 Rock fwd on $R$, recover on L. Rock back on $R$, recover on L.(9:00)
(48-56) STEP FORWARD R, POINT L. STEP FORWARD L, POINT R. ¼ TURN (R) JAZZ BOX
Step fwd $R$, point $L$ to $L$ side. Step fwd $L$, point $R$ to $R$ side.
5-8
Cross $R$ over $L$, step back on $L$, step $R$ fwd with $1 / 4$ turn $R$, step $L$ slightly fwd. (12:00)
(57-64) STEP FORWARD R, POINT L. STEP FORWARD L, POINT R. ROCK FORWARD R, $1 / 4$ TURN R. STEP TO SIDE, HOLD (CLICK FINGERS).
1-4 Step $R$ fwd, point $L$ to $L$ side. Step $L$ fwd, point $R$ to $R$ side.
5-8 Rock fwd on $R$, recover $L$, turn $1 / 4 R$, step $R$ to $R$ side, facing 3:00. Hold. (elbows bent, click fingers)

REPEAT
RESTART: Wall 2, dance up to count 32 , ( ${ }^{*}$ ) facing front wall, put weight on both feet. Restart .
ENDING: Replace last 4 steps (count 60-64): Step fwd R, turn $1 / 4 \mathrm{~L}$ (face front wall) step $L$ to $L$ side. Step down on $R$, step down on $L$ ( click fingers).

