

The Lost Children

COPPER KNOB
STEPSHEETS

Count: 99

Wall: 2

Level: Intermediate

Choreographer: Elaine Kong (AUS) - August 2013

Music: The Lost Children - Michael Jackson : (Album: Invincible)



INTRO: 24 counts

[1-12]: STEP L FORWARD, POINT, HOLD. STEP R FORWARD, POINT, HOLD. STEP L FORWARD, SLOW PIVOT, FULL TURN FORWARD (L R L).

- 1-2-3 Step L forward, point R to R side. Hold.
- 4-5-6 Step R forward, point L to L side. Hold. [12:00]
- 1-2-3 Step L forward, slow pivot ½ turn over R (in preparation for full turn R)
- 4-5-6 Turning ½ R step L back. Turning ½ R, step R forward. Big step forward on L [6:00]

[13-24]: PUSH L FORWARD, HOLD. RECOVER, DRAG L BACK SLOWLY. CROSS, STEP BACK, STEP BACK. CROSS, STEP BACK, STEP SIDE.

- 1-2-3 Put weight on L when you come out of the full turn, push body forward, hold.
- 4-5-6 Recover on R, drag L foot in slowly over 2 counts (in preparation for next step) [6:00]
- 1-2-3 Cross L over R, small step back on R, small step back on L **
- 4-5-6 Cross R over L, small step back on L, step R to R side. [6:00]

[25-36]: TOUCH, ¾ UNWIND, STEP AND PUSH R FORWARD, HOLD. RECOVER, POINT R, HOLD. R SAILOR STEP.

- 1-2-3 Touch L behind R, slow ¾ unwind over L to face 9:00, put weight on L
- 4-5-6 Step forward on R, push body forward. Hold. [9:00]
- 1-2-3 Recover on L, point R to R side, hold.
- 4-5-6 Cross R behind L, step L to L side, recover weight on R [9:00]

[37-48]: L COASTER ¼ TURN. STEP AND PUSH R FORWARD, HOLD. RECOVER, POINT R, HOLD. BEHIND, SIDE, CROSS.

- 1-2-3 Step back on L with ¼ turn L, step R next to L, step L forward [6:00]
- 4-5-6 Step forward on R, push body forward, hold. *
- 1-2-3 Recover on L, point R to R side, hold.
- 4-5-6 Step R behind L, step L to L, cross R over L **** [6:00]

[49-60]: STEP L, KICK R (to SIDE), HOLD. BEHIND, SIDE, IN FRONT. BASIC L WALTZ FORWARD. REVERSE ½ TURN WALTZ.

- 1-2-3 Step L to L. Kick R foot out to R side. Hold.
- 4-5-6 Step R behind L, step L to L, step R in front of L [6:00]
- 1-2-3 Step L forward, step R next to L, step L together.
- 4-5-6 Step back on R, ½ turn over L, step L forward, step R together. [12:00]

[61- 72]: STEP L FORWARD, KICK R (high), HOLD. REVERSE ½ TURN WALTZ. STEP L FORWARD, KICK R (low), HOLD. STEP R BACK, HOOK L, HOLD.

- 1-2-3 Step L forward, Kick R foot in front (high kick), Hold.
- 4-5-6 Step R back, ½ turn over L, step L forward, step R together. [6:00]
- 1-2-3 Step L forward, Kick R foot in front (low kick), Hold.
- 4-5-6 Step R back. Hook L foot across R shin, Hold. [6:00]

[73- 84]: ¼ L TURN WALTZ. STEP R BACK, HOOK L, HOLD. ¼ L TURN WALTZ. STEP R BACK, POINT L, HOLD.

- 1-2-3 Step Forward on L with ¼ turn L, step R next to L, step L together.
- 4-5-6 Step back on R. Hook L foot across R shin. Hold. [3:00]

1-2-3 Step Forward on L with ¼ turn L, step R next to L, step L together.
4-5-6 Step back on R, point L to L side. Hold. [12:00]

[85-99]: STEP L FORWARD, POINT R, HOLD. R SAILOR STEP. L SAILOR STEP. R CROSS UNWIND. STEP TO R SIDE, TOUCH.

1-2-3 Step forward L, point R to R side. Hold.
4-5-6 Sweep R behind L, step L to L, recover weight on R [12:00]
1-2-3 Sweep L behind R, step R to R, recover weight on L ***
4-5-6 Cross R over L, unwind ½ turn, counter-clockwise over 2 counts
1-2-3 Step R to R side over 2 counts, touch L next to R. [6:00]

REPEAT

ENDING: Dance until music fades at count 24, add in slow sways to L,R,L,R until you hear the lost children whispering.

RESTARTS:-

Wall 2 (6:00): Dance until count 42 (*), drag R foot in, put weight on it, restart dance.

Wall 4 (6:00): Dance until count 21 (**), bring R foot in next to L for &-count, put weight on it, restart dance.

Wall 5 (12:00): Dance until count 93 (***) (R & L sailor steps), restart dance from beat 46 (****) onwards.

Reminder Tips:

(1) Chorus always starts facing back wall and at count 49, except for wall 5 where it kicks in after the R&L sailor steps, and it starts at the front wall.

(2) High kick forward is followed by low kick forward.

(3) Both hooks are with left foot in front of right shin.

(4) Last step in the dance is always on the word "home".

* This dance is dedicated to all the children of the world... lost and found... loved and treasured.*

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