Count: 96
Wall: 2
Level: Phrased Intermediate / Advanced
Choreographer: Lewis Lee (CAN) - September 2013
Music: I Feel the Earth Move - Martika : (4:13)

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Tag: A+ section: After dance 28 count, insert a Extra 8 count Tag. and continue the rest 4 count of part A Sequence: A, B, A+, B, M, A+, M, B, M, A, M, A, M, A+, Ending.
Count In: 48 counts from start of track - dance begins on vocals.
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Part A: 32 counts
[1-8] Fwd, Kick, Fwd, Kick, Cross, Back, Side, Touch
$\begin{array}{ll}1,2,3,4 & L \text { step fwd, } R \text { kick fwd, } R \text { step fwd, } L \text { kick fwd. 12:00 } \\ 5,6,7,8 & \text { Cross } L \text { over } R, R \text { step back, } L \text { step side } L \text {, Touch } R \text { beside } L \text { 12:00 }\end{array}$
[9-16] Kick, Coaster step, Dip touch, Side, Dip behind, Side, Dip touch
1,2\&3 $\quad$ kick fwd, $R$ step back, $L$ step beside $R$, $R$ step fwd 12:00
$4 \quad L$ touch behind $R$ heel and $R$ knee bend down 12:00
5,6 $\quad R$ straighten up while $L$ step side $L$, $L$ step behind $R$ and $L$ knee bend down 12:00
7,8 $\quad R$ straighten up while $L$ step side $L, L$ touch beside $R$ and $L$ knee bend down 12:00
[17-24] Diagonal, Touch, Bump \& Bump, Cross, Back, Back, Touch
1,2 $\quad L$ straighten up while pushing $R$ fwd diagonal $R$, Drag $L$ touch beside $R$ and pop $L$ shoulder up 12:00
3\&4 Bump hips $L$ and pop $R$ shoulder up, Bump hips $R$ and pop $L$ shoulder up, Bump hips $L$ and pop $R$ shoulder up (End weight on L). Option: Roll hips anticlockwise a full turn around in 2 counts ending with weight on L (On word "move" of 4th \& 5th of A) 12:00
$5,6,7,8 \quad R$ cross over $L$, $L$ step back, $R$ step back, $L$ touch in front of $R$ 12:00
[25-32] $1 / 4$ R side, Sailor diagonal, Fwd, Turn 11/4 R, Hold
1,2\&3 Turn $1 / 4 R$ stepping $L$ to side $L, R$ step behind $L$, $L$ step beside $R, R$ step diagonal fwd $R$ 04:30
$4 \quad L$ step fwd squaring up to 3:00 (angling body $L$ and prepping to turn).
Tag: on 2nd, 3rd \&6th of A = A+03:00
5\&6\&7 Turn 11⁄4R around stepping R,L,R,L,R 06:00
$8 \quad$ Hold 06:00
Part B: 32 counts
[1-8] Brush, Cross, Back, Back Lock Back, Back Rock, Side, Tog.
1,2,3 L brush diagonal $R$ fwd, $L$ across over $R, R$ step back 06:00
4\&5 $\quad L$ step diagonal $L$ back, $R$ lock across $L$, $L$ step diagonal $L$ back 07:30
6-7 R rock back, $L$ recover 07:30
8\& $\quad R$ step side $R$ squaring up to 6:00, $L$ step beside $R$ 06:00
[9-16] Side, Recover, Roll $1 / 4$ L side, Recover, Roll $1 / 4 L$ side, Recover, Coaster step
1-2 R step side R, Recover weight on L 06:00
3-4 Turn $1 / 4 \mathrm{~L}$ stepping R to side with hip roll counter clockwise, Recover weight on L 03:00
5-6 Turn $1 / 4 \mathrm{~L}$ stepping $R$ to side with hip roll counter clockwise, Recover weight on L 12:00
7\&8 $\quad$ R step back, L step beside $R$, $R$ step fwd 12:00
[17-24] Brush, Cross, Back, Diagonal Back Lock Back, Back Rock, Side, Tog.
1,2,3 L brush fwd diagonal R, L across over R, R step back 12:00
4\&5 L step diagonal back L, R lock across L, L step diagonal L back 01:30
6-7 R rock back, $L$ recover 01:30
8\& $\quad R$ step side $R$ squaring up to 12:00, $L$ step beside $R$ 12:00
[25-32] Side, Recover, Roll $1 / 4$ L side, Recover, Roll $1 / 4$ L side, Recover, Coaster step
1-2 R step side R, Recover weight on $L$ 12:00
3-4 Turn $1 / 4 \mathrm{~L}$ stepping $R$ to side with hip roll counter clockwise, Recover weight on $L$ 09:00
5-6 Turn $1 / 4 \mathrm{~L}$ stepping $R$ to side with hip roll counter clockwise, Recover weight on $L$ 06:00
7\&8 $\quad R$ step back, $L$ step beside R, R step fwd 06:00

Part M ( Music ) - 32 counts
[1-8] Heel switches, Touch, Kick Ball Step, 1⁄2 L, Touch
1\&2\& L heel touch fwd, L step beside R, R heel touch fwd, R step beside L 12:00
3\&4 L heel touch fwd, L step beside R, R touch beside L 12:00
5\&6 $\quad R$ kick fwd, $R$ ball step beside $L$, $L$ step fwd 12:00
7,8 Turn $1 / 2 L$ on ball of $L$ while stepping $R$ back, $L$ touch beside $R$ 06:00
[9-16] Heel switches, Touch, Kick Ball Step, $1 / 2$ L, Touch
1\&2\& L heel touch fwd, L step beside R, R heel touch fwd, R step beside L 06:00
3\&4 L heel touch fwd, L step beside R, R touch beside L 06:00
5\&6 $\quad$ R kick fwd, $R$ ball step beside $L$, $L$ step fwd 06:00
7,8 Turn $1 / 2 L$ on ball of $L$ while stepping $R$ back, $L$ touch beside $R$ 12:00
[17-24] Side, Touch, Side, Touch, Side, Touch, Side, Brush
1-2 L step side $L$ with shoulder roll , R touch beside L12:00
3-4 $\quad R$ step side $R$ with shoulder roll , $L$ touch beside $R$ 12:00
5-6 L step side $L$ with shoulder roll , $R$ touch beside L12:00
7-8 R step side $R$ with shoulder roll , L brush fwd diagonal R 12:00
[25-32] L Vaudeville, R Vaudeville, Fwd, 1/2R, Fwd, 1/2R
$1 \& 2 \& \quad L$ cross over $R, R$ step slightly side $R, L$ heel touch diagonal $L$, $L$ step in place 12:00
3\&4\& $\quad R$ cross over $L$, $L$ step slightly side $L, R$ heel touch diagonal $R, R$ step in place 12:00
5-6 L step fwd, Turn 1/2R stepping $R$ fwd 06:00
7-8 L step fwd, Turn 1/2R stepping R fwd 12:00
Tag 8c: 2nd A (facing 9:00), 3rd A (facing 3:00), 6th A (facing 9:00)- Circling Walk full turn R, then cont' dance
5-6 Turn 1/4R stepping R fwd, L cross over R 12:00
7-8 Turn 1/4R stepping $R$ fwd, $L$ cross over R 03:00
1-2 Turn 1/4R stepping $R$ fwd, L cross over R 06:00
3-4 Turn 1/4R stepping $R$ fwd, $L$ step fwd (angling body $L$ and prepping to turn) 09:00

Ending: After complete your last Tag of 6th A+(facing 9:00), Omit the last 4 counts, replaced by the following 2 counts
\&5,6 $\quad R$ flick behind $L, R$ step side $R$, Look over $R$ shoulder facing front wall (Body still keep facing 9:00). 09:00

Start again and enjoy!
Note ! Phrasing explanation of Part A, B and M:
Before starting Part A, we will hear the lyrics "I feel the", then step L fwd.
Before starting Part B, we will hear the lyrics "Oh", then brush L on the word "Baby" or "Darlin"".
Part M sections are only instrumental, except the last two M.
Sequence: $A, B($ start facing 6:00), $A+(6: 00), B(12: 00), M(12: 00), A+(12: 00), M(6: 00), B(6: 00), M(6: 00)$,
A(6:00), M(12:00), A(12:00), M(6:00), A+(6:00), Ending(9:00).

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