# G.I.Blues

**Count: 96** 

Level: Phrased Novice

Choreographer: Tjwan Oei (NL) - September 2013 Music: G.I. Blues - Elvis Presley

## Sequence: Intro -A - B - A - A - B - A - B - End

#### **INTRO:**

1-2-3-4	Stamp with your right feet – Hold – Stamp with your left feet – Hold	
5-6-7-8	Stamp with your feet(R-L-R-L)	
A:		
[01] Side toe	e strut to the right – Chasse – Rock back – Recover	
1-2-3-4	Rf. toe step to the right side- Rf. heel set down – Lf. toe step to the right side – Lf. heel set down	
5&6-7-8	Rf. step to right side – Lf. step together – Rf. step to right side – Lf. rock back – Recover weight onto Rf.	
[02] Side toe strut to the left – Chasse – Rock back – Recover		

Stamp your right feet – Hold – Stamp your left feet – Hold – Stamp your feet (R - L - R - L)

#### 1-2-3-4 Lf. toe step to the left side - Lf. heel set down - Rf. toe step to the left side - Rf. heel set down

Lf. step to the left side - Rf. step together - Lf. step to left side - Rf. rock back - Recover 5&6-7-8 weight onto Lf.

## [03] Walk forwards (R-L-R) - Kick forwards - Step back (L-R) - Coaster step

1-2-3-4	Rf. step forwards – Lf. step forwards – Rf. step forwards – Lf. kick forwards
5-6-7&8	Lf. step back - Rf. step back - Lf. step back - Rf. step back - Lf. step forwards

# [04] Monterey $\frac{1}{2}$ turn right (2 x)

- 1-2-3-4 Rf. touch to right side – Rf. step together – Rf./Lf. make ½ turn right and Lf. touch to left side - Lf. step together
- 5-6-7-8 Rf. touch to right side – Tf. Step together – Rf./Lf. make 1/2 turn right and Lf. touch to left side - Lf. step together

#### [05] Diag. step to right fwd. - Hold - Diag. step to left fwd. - Hold - Skate forwards (R-L-R-L

1-2-3-4 Rf. step diagonally to right forwards - Hold - Lf. step diagonally to left forwards - Hold

5-6-7-8 Skate forwards (R - L - R - L)

# [06] Jazz box – Jazz box with 1/4 turn left

- Rf. cross over Lf. Lf. step back Rf. step to the right Lf. step together beside Rf. 1-2-3-4
- 5-6-7-8 Rf. cross over Lf. – Lf. step back – Rf. step ¼ turn left – Lf. step together beside Rf.

#### **B** :

[01] Step diag. fwd. – Hold – Step diag. fwd. – Hold – Step diag. back – Hold – Step diag. back – Hold		
1-2-3-4	Rf. step diagonally right forwards – Hold – Lf. step diagonally left forwards - Hold	
5-6-7-8	Rf. step diagonally right back – Hold – Lf. step diagonally left back - Hold	

[02] Kick fwd. (2x) - Step back - Step fwd. - Step fwd. - Hitch with ¼ turn left - Step fwd. - Hitch with ¼ turn left 1-2-3-4 Rf. kick forwards - Rf. kick forwards - Rf. step back - Lf. step forwards

5-6-7-8 Rf. step forwards – Lf. hitch with ¼ turn left – Lf.step forwards – Rf. hitch with ¼ turn left

[03] Side step to right – Behind – Side – Kick diag. fwd. – Side step to left – Behind – Side – Kick diag. fwd.





Wall: 4

1-2-3-4	Rf. step to the right side – Lf. step behind – Rf. step to the right side – Lf. kick diagonally forwards	
5-6-7-8	Lf. step to the left side – Rf. step behind – Lf. step to the left side – Rf. kick diagonally forwards	
[04] Jump out	and in ( 8 x )	
1-8	Rf./Lf. jump out and in , in eight counts	
[05] Step diag.	ri. fwd. – Lock – Step diag. fwd. – Scuff – Step diag. lft. fwd. – Lock – Step diag. fwd. – Scuff	
1-2-3-4	Rf. step diagonally right forwards – Lf. lock behind Rf. – Rf. step diagonally forwards – Lf. scuff forwards	
5-6-7-8	Lf. step diagonally left forwards – Rf. lock behind Lf. – Lf. step diagonally forwards – Rf. scuff forwards	
[06] Walking le	Ift turning around (Step forwards – Hitch with $\frac{1}{4}$ turning left [ 4 x ] )	
1-2-3-4	Rf. step forwards – Lf. hitch with ¼ turning left – Lf. step forwards – Rf. hitch witch ¼ turning left	
5-6-7-8	Rf. step forwards – Lf. hitch with ¼ turning left – Lf. step forwards – Rf. hitch witch ¼ turning left	
ENDING :		
1-2-3-4	rning around with hitch ( Step forwards – Hitch with ¼ turning left [ 4x ] ) Rf. step forwards – Lf. hitch with ¼ turning left – Lf. step forwards – Rf. hitch with ¼ turning	
1201	left	
5-6-7-8	Rf. step forwards – Lf. hitch with ¼ turning left – Lf. step forwards – Rf. hitch with ¼ turning left	
Right chasse -	- Rock back – Recover – Left chasse – Rock back – Recover	
1&2-3-4	Rf. step to the right – Lf. step together – Rf. step to the right – Lf. rock back – Recover weight onto Rf.	
5&6-7-8	Lf. step to the left – Rf. step together – Lf. step to the left – Rf. rock back – Recover weight onto Lf.	
Kick ball change – Stamp with your feet ( $R - L - R - L - R - L$ )		
1&2-3-4	Rf. kick forwards – Rf. set ball down – Lf. step together – Rf. stamp beside Lf. – Lf. stamp beside Rf.	
5-6-7-8	Rf. stamp beside Lf. – Lf. stamp beside Rf. – Rf. stamp beside Lf. – Lf. stamp beside Rf.	
Have fun and happy dancing		
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