## My Kind of Night



Count: 24 Wall: 4 Level: Adv. Improver

Choreographer: Heather Hunt (USA) - September 2013

Music: That's My Kind of Night - Luke Bryan : (Album: Crash My Party)



Other music you can use:-

"Aw Naw" - Chris Young

"Back That Thing Up" - Justin Moore

"Boots On" - Randy Houser

"Giddy On Up" - Laura Bell Bundy

# [1-8] KICK, CROSS, KICK, STEP | TAP IN, TAP OUT, STEP IN | (1/4 TURN L) ROCK BACK, RECOVER FWD | WALK FWD (R, L)

1&	R kick out fwd, cross R over L shin
2&	R kick out fwd, step R to side
3&	L tap in next to R, L tap out to L side
4	L step in next to R (shift weight to L foot)
5,6	(1/4 TURN L) rock R back, recover L fwd
7.0	Mallefamerad (D. 1.)

#### 7,8 Walk forward (R, L)

## [9-16] R SIDE ROCK, RECOVER, CROSS | SIDE ROCK L ( & HOLD), RECOVER R | ( $\frac{1}{4}$ TURN L) SAILOR TAP (L,R,L) | SLIDE L, TAP R

1& 2	Step R to the side, recover back to the L. cross R foot in front of L.
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3& Step L to the side (pause/hold for the "&" count before you do the recover step)

4 Recover back to the R

5&6 (¼ TURN L) Sailor tap (L behind, R step, L tap)
7,8 Slide to the L side, tap R foot next to the L foot

# [17-24] (¼ TURN L) SIDE ROCK R, SIDE ROCK L | (¼ TURN L) ROCK BACK R, ROCK FWD L | R KICK STEP, L KICK STEP, KICK R FWD, ¼ PIVOT L (BOTH FEET)

1&,2& (¼ TURN L) Side rock R, side rock L (On "&" counts, the opposite foot drags a little twds the
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rock step foot)

38,48 (¼ TURN L) Rock back R, Rock fwd L (On "&" counts, the opposite foot drags a little twds the

rock step foot)

5&.6& R kick fwd, R step in place, L kick fwd, L step in place

7,8 R foot kicks fwd (weight is on L foot), 1/4 pivot to the L with both feet

#### TAG – Done only once right after the 4th wall is completed.

Repeat the last 4 counts of the dance 3X.

R KICK STEP, L KICK STEP, KICK R FWD, 1/4 PIVOT L (BOTH FEET)

R KICK STEP, L KICK STEP, KICK R FWD, 1/4 PIVOT L (BOTH FEET)

R KICK STEP, L KICK STEP, KICK R FWD, 1/4 PIVOT L (BOTH FEET)

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Last Revision - 28th Nov 2013

<sup>\*\* 16</sup> count intro - Begin on the word: "real" \*\*