

# Undeclared

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Michael Diven (USA), Frank Trace (USA) & Amy Christian (USA) - September 2013

**Music:** Undeclared - Jason Derulo



**Intro:** 32 count intro. Start on the lyrics.

This dance was choreographed especially for a benefit in McKeesport, Pennsylvania known as Dance All Day. The event was created to raise money for the Kristy Lasch Miracle Foundation, [www.kristylasch.org](http://www.kristylasch.org) and we wanted to come up with something special for such a great cause, . It was the event's fifth year and we felt we needed to do something special. We would like to send out a special thanks to everyone who attended this event and helped make it a huge success. We hope you enjoy the dance.

## **Kick, Triple $\frac{3}{4}$ , Kick, Triple $\frac{1}{2}$**

- 1-4 Kick R fwd (torque upper body slightly left), Triple  $\frac{3}{4}$  turn right, (R,L,R,) [9:00]
- 5-8 Kick L fwd (torque upper body slight right), Triple  $\frac{1}{2}$  turn left, (L,R,L,) [3:00]

## **Rock Forward, Recover, Big Step Back, Together, Rocking Chair**

- 1-4 Rock fwd on R, Recover back on L, Big step back on R, Step L next to R
- 5-8 Rocking Chair (Optional arm part - Both arms go out to side and flow like wings)

**\*Restart happens here on Wall 3.**

## **Cross, $\frac{1}{4}$ Turn, $\frac{1}{4}$ Turn, Point, $\frac{1}{4}$ Turn, $\frac{1}{4}$ Sweep, Cross, Back**

- 1-2 Cross R over L,  $\frac{1}{4}$  Turn right stepping back on L [6:00]
- 3-4  $\frac{1}{4}$  Turn right stepping R to right side, Point L toe to left side [(9:00)]
- 5-6  $\frac{1}{4}$  Turn left stepping down on L [6:00], Sweep R out making a  $\frac{1}{4}$  turn left [3:00]
- 7-8 Cross R over L, Step back on L

## **$\frac{1}{4}$ Step, Touch, $\frac{1}{4}$ Step, Touch, Cross Rock, Ball, Cross, Side**

- 1-2  $\frac{1}{4}$  Turn right stepping R to right side, Touch L next to R [6:00]
- 3-4  $\frac{1}{4}$  Turn left stepping L forward, Touch R next to L [3:00]
- 5-6 Cross R over L, recover back on L
- & Step R next to L
- 7-8 Cross L over R, Step R to right side (\*\*Dance ends here – see notes below)

## **L Sailor, $\frac{1}{4}$ R Sailor, Side & Double Bump Left, Double Bump Right**

- 1&2 Sailor Step (L,R,L)
- 3&4 Sailor Step with a  $\frac{1}{4}$  turn right (R,L,R) [6:00]
- 5&6 Step L slightly forward, as you Double bump left (weight ends on L)
- 7&8 Step R slightly forward, as you Double bump right (weight ends on R)

## **Weave, Touch, Step, $\frac{1}{4}$ Turn, Walk, Walk**

- 1-2 Step L in front of R, step R foot to right side
- 3-4 Step L behind R, touch R toe to right side
- 5-8 Step R behind L, step L a  $\frac{1}{4}$  turn left, step forward R, L [3:00]

## **Touch Steps, Jazz Box w/ Cross Over**

- 1-4 Touch Steps - Touch R fwd, Side, Back, Side
- 5-8 Jazz box in place ending with L crossed over R

## **Rock, Recover, Weave Left, $\frac{1}{4}$ Right, $\frac{1}{4}$ Right, Step**

- 1-2 Rock R to right side, recover onto L

3-5 Step R behind L, step L to side, step R over L  
6-7 Turn 1/4 right by stepping back on L, turn 1/4 right by stepping side on R [9:00]  
8 Step L next to R

**Start over!**

**\*\*The Ending – Your last wall begins facing 9:00. Dance 32 counts into the dance [12:00], then just add one more count,.... Step L to left side, bringing both hands up in a fist. R Hand is higher than L Hand, (in a Boxer's pose). And HOLD!**

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