Count: 64
Wall: 4
Level: Easy Intermediate
Choreographer: Pauline Greenwood (AUS) - September 2013
Music: Wrecking Ball - Miley Cyrus : (Album: Bangerz - 3:43)

Position: Feet Together Weight On Left Foot. - Dance Starts After 16 Count Introduction. CW rotation.
[1-8] FORWARD R45, TOGETHER, FORWARD R45, TOUCH, FORWARD L45, TOGETHER, FORWARD L45, TOUCH
1,2,3,4 Step R forward to R45, Step $L$ beside R, Step R forward to R45, Touch $L$ beside R.
$5,6,7,8 \quad$ Step $L$ forward to $L 45$, Step $R$ beside $L$, Step $L$ forward to $L 45$, Touch $R$ beside $L$.
[9-16] JUMP BACK R45, TOUCH, HOLD, JUMP BACK L45, TOUCH, HOLD, SIDE TOUCH, SIDE TOUCH
\& 1, 2 Jump back on ball of R foot to R45, Touch L beside R, Hold and clap hands, \& , 3, $4 \quad$ Jump back on ball of $L$ foot to L45,Touch $R$ beside L. Hold and clap hands.
$5,6,7,8 \quad$ Step $R$ to $R$ side, Touch $L$ beside $R$, Step $L$ to $L$ side, Touch $R$ beside $L$.
[17-24] GRAPEVINE HALF HITCH, GRAPEVINE TOUCH
1,2,3,4 Step $R$ to $R$ side, Step $L$ behind $R$, Step $R$ to $R$ side, Turn 1/2R hitching $L$ knee, (6.00)
$5,6,7,8 \quad$ Step $L$ to $L$ side, Step $R$ behind $L$, Step $L$ to $L$ side, Touch $R$ beside $L$.**
[25-32] SIDE, HOLD, BALL CROSS, SIDE, CROSS, SIDE, HOLD, BALL CROSS, SIDE, CROSS
$1,2, \&, 3,4 \quad$ Step $R$ to $R$ side, Hold, Step on ball of $L$ across $R$, Step $R$ to $R$ side, Step $L$ across $R$,
$5,6, \&, 7,8 \quad$ Step $R$ to $R$ side, Hold, Step on ball of $L$ across $R$, Step $R$ to $R$ side, Step $L$ across R,

## [33-40] FULL ROLLING TURN SWEEP, QUARTER REGGAE SCUFF

1,2,3,4 Turn 1/4R stepping R forward, turn 1/2R stepping L back, Turn 1/4R stepping $R$ to $R$ side, Sweep L across R ,
$5,6,7,8 \quad$ Step $L$ in front of $R$, Turn $1 / 4 L$ stepping $R$ back, Step $L$ to $L$ side, Scuff $R$ forward.* (3.00)

## [41-48] LOCK STEP SCUFF, ROCKING CHAIR

1,2,3,4 Step R forward R45, Lock step L behind R, Step R forward R45, Scuff L forward,
$5,6,7,8 \quad$ Step $L$ forward, Rock weight back on $R$, Step $L$ back. Rock weight forward on to $R$.
[49-56] FULL ROLLING TURN SWEEP, REGGAE SCUFF
$1,2,3,4 \quad$ Turn $1 / 4 \mathrm{~L}$ stepping $L$ forward, Turn I/2L stepping $R$ back, Turn $1 / 4 L$ stepping $L$ to $L$ side, Sweep R across L,
$5,6,7,8 \quad$ Step $R \ln$ front of $L$, Step $L$ back, Step $R$ to $R$ side, Scuff $L$ forward.
[57-64] LOCK STEP SCUFF, ROCKING CHAIR
1,2,3,4 Step L forward L45, Lock step R behind L, Step L forward L45, Scuff R forward,
$5,6,7,8 \quad$ Step $R$ forward, Rock weight on L, Step R back, Rock weight forward on to L.(3.00)
TAG 1: At the end of Wall 1 there is a 4 count Tag to face the front.
$1,2,3,4 \quad$ Step $R$ across $L$. Step $L$ across R, Step R across L, Turn 1/4L, placing weight on L (12.00)
RESTART* Restart dance on Wall 2 count 40* (3.00)
TAG 2: ** Wall 6 Count 24** there is a 4 count Tag to face the front
$1,2,3,4 \quad$ Step $R$ across $L$, Step $L$ across $R$, Step $R$ across $L$, Unwind $1 / 2 L$, placing weight on $L$. (12.00)

ENDING Wall 8 count 14 Turn 1/4L Stepping L to L side. Drag R beside L.

