

Imelda's Jive

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Johnny Sheehan (UK) - September 2013

Music: Voodoo Voodoo (feat. Imelda May) - Mike Sanchez and His Band



(Alt country music: 'Every Little Thing' by Carlene Carter)

[1-8] Chasse R, Rock-Recover, 1/2 Turn Shuffle, Rock-Recover:

- 1&2 Chasse R
- 3-4 Rock-step L back, recover on R
- 5&6 Shuffle 1/2 turn R (6)
- 7-8 Rock-step R back, Recover on L

[9-16] Step-Brush X2, Rock-Recover, Shuffle 1/2 Turn:

- 1-2 Step fwd R, Brush L fwd)
- 3-4 Step L fwd, Brush R) or maybe...boogie-steps fwd x4!!
- 5-6 Rock-step R fwd, Recover on L
- 7&8 Shuffle 1/2 turn R (12)

[17-24] Toe-Heel Struts X2, Heel-Toe Swivels X2:

- 1-2 Cross-step L toe over R, Place L heel to floor
- 3-4 Step R toe to R side, Place R heel to floor
- 5-8 Swivel heels to R, Swivel toes R, Swivel heels L, Swivel heels to centre

[25-32] Cross, 1/4 Turn L, Chasse L, Rock-Recover, Fwd Shuffle:

- 1-2 Cross-step L over R, Step R back into 1/4 turn L (9)
- 3&4 Chasse L
- 5-6 Step R fwd, Pivot 1/2 turn L (3)
- 7&8 Shuffle fwd R, L, R

[33-40] Step L, Behind, Kick-Ball-Cross, Step, 1/4 Turn R, Shuffle Fwd:

- 1-2 Step L to L side, Step R behind L
- 3&4 L kick-ball-cross R over
- 5-6 Rock-step L to L side, Recover on R into 1/4 turn R (6)
- 7&8 Shuffle fwd L-R-L

[41-48] Kick X2, R Sailor, Step-Touch X2:

- 1-2 Low kick R fwd twice
- 3&4 R sailor 1/4 turn R (9)
- 5-6 Step L to L side, Touch R beside L
- 7-8 Step R to R side, Touch L beside R

[49-56] Kick X2, L Sailor, Swivel Steps:

- 1-2 Low kick L fwd twice
- 3&4 L sailor 1/4 turn R (12)
- 5-6 Touch R beside L turn L heel to R, Touch R heel beside L and turn L toes to R
- 7-8 Touch R beside L turn L heel to R, Touch R heel beside L and turn L toes to R

[57-64] Step-Touch-Hold X2, Making 1/2 Turn L - Step-Touch X3, Step & Brush:

- &1-2 Step R back, Touch L heel fwd, Hold
- &3-4 Step L in place, Touch R beside L, Hold
- &5&6 Step R back, Touch L heel fwd, Step L in place, Touch R beside L

&7&8 Step R back, Touch L heel fwd, Step L in place, Brush R fwd
(When dancing counts &5&6&7&8 - make 1/2 turn L)

Contact: Johnny.s@modernlinedancing.co.uk
