

Lets Talk

COPPER KNOB
STEPPERS

Count: 32

Wall: 3

Level: Improver

Choreographer: Derrick Mulford (UK) - September 2013

Music: The Conversation - Texas



Cross R/L, 1/4t Left, Walk Back: Right, Left,

- 1 - 2 Cross Right Over Left, Step Left To Side With 1/4 Turn Left,
- 3 - 4 Walk Back On Right, Walk Back On Left,

Right Coaster Back, Step, 1/4 T Right,

- 5 & 6 Step Back On Right, Step Left By Right, Step Forward On Right,
- 7 - 8 Step Forward On Left, Pivot 1/4 Turn Right,

Left Cross & Cross, Right Side Rock,

- 9 & 10 Cross Left Over Right, Step Right To Right Side, Cross Left Over Right,
- 11 - 12 Rock Onto Right To Right Side, Recover Onto Left,

Right Sailor Step, Left Sailor Step With 1/4 T Left,

- 13 & 14 Cross Right Behind Left, Rock Onto Left To Left Side, Recover Onto Right,
- 15 & 16 Cross Left Behind Right, Rock Onto Right To Right Side With 1/4 Turn Left, Recover Onto Left,

**Restart: During Wall 3 Facing 9 O'clock, After The Instrumental Part
- This Makes It A 3 Wall Dance - Unique ?**

Walk Forward: Right, Left, Right Shuffle Forward,

- 17 -18 Walk Forward On Right, Walk Forward On Left,
- 19 & 20 Step Forward On Right, Step Left By Right, Step Forward On Right,

Rock Forward, Back, ½ Turn Left, Walk Forward : Right, Left,

- 21 & 22 Rock Forward Onto Left, Rock Back Onto Right, Spin ½ Turn Left Stepping Forward Onto Left,
- 23 - 24 Walk Forward On Right, Walk Forward On Left,

¼ T Right Sailor Step, Hip Bumps: Left, Right, Left,

- 25 & 26 Cross Right Behind Left With 1/8 Turn Right, Rock Onto Left To Left Side With 1/8 Turn Right, Recover Onto Right,
- 27 & 28 Bump Hips: Right, Left, Right,

Right Kick, Step, Point Left, Left Kick, Step, Point Right.

- 29 & 30 Kick Right Foot Forward, Step Right In Place, Point Left To Left Side,
- 31 & 32 Kick Left Foot Forward, Step Left In Place, Point Right To Right Side.

Bridge: After First Wall - Right Jazzbox

Begin Again

**Notes: 3 Walls Due To The Restart. Starts Off As 12 & 6 O'clock But Continues As 9 & 3 O'clock
If The Restart Is Ignored, Then It Becomes A Conventional 2 Wall Dance.**

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Last Revision - 12th Oct 2013

