#### Summertime Sadness



Count: 32 Wall: 4 Level: Intermediate NC

Choreographer: Maryloo (FR) - September 2013

Music: Summertime Sadness - Lana Del Rey : (Album: Born to Die - Deluxe)



#### Dance begins on vocals

## R. NIGHTCLUB BASIC, L. NIGHTCLUB BASIC, $\frac{1}{4}$ TURN R STEPPING R FORWARD, PIVOT $\frac{1}{2}$ TURN R & STEP L.FORWARD , 1 &1/4 FULL TURN L

1-2& Big step R to R, step L slightly behind R, cross R over L3-4& Big step L to L, step R slightly behind L, cross L over R

5-6&7 ½ turn to R stepping R forward( 3.00), step L forward, pivot ½ turn to R (weight on R), step L

forward (9.00)

8& ½ turn to L stepping R back, ¾ turn to L stepping L to side (6.00)

## R. NIGHTCLUB BASIC, VINE 1/4 TURN L, PIVOT 1/2 TURN L, FULL TURN TO L, 1/4 TURN R & POINT L TOE TO SIDE, TOUCH TOGETHER

1-2& Big step R to R, step L slightly behind R, cross R over L
3-4& Step L to L, step R behind L, ¼ turn L stepping L foward (3.00)

5-6 Step R forward, Pivot ½ turn to L (weight on L) (9.00),

½ turn to L stepping R back (3.00), ½ turn to L and cross L over R and bend both legs (9.00)
¼ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R

(12.00)

### BIG STEP TO L., BACK ROCK , STEP R FORWARD, PIVOT 1/2 TURN R.,STEP L FORWARD, PIVOT $\frac{1}{4}$ TURN L., WEAVE TO L

1- 2& Big step L to L, step R back, recover on L (12.00)

3-4& Step R forward, step L forward, pivot ½ turn to R ( weight on R)(6.00)
5-6& Step L forward (6.00), step R forward, pivot ¼ turn to L ( weight on L)(3.00)

7-8&1 Cross R over L, step L to side, step R behind L, step L to side

# R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.)

2&3 Cross/rock R over L, recover on L, step R to side4&5 Cross/rock L over R, recover on R, step L to side

6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)

TAG: On the 6th wall (3.00)

1-4 Sways ( R.L.R.L.)

Have Fun!

Contact choreographer: malouwin@hotmail.fr