

There You'll Be

COPPER KNOB
STEPSHEETS

Count: 62

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2013

Music: There You'll Be (Radio Edit) - Rochelle



Start after 32 count intro on verse vocal – [134 bpm – 3mins 26secs]

[1-8] R diagonal fwd R step lock, step/lock/step, L fwd rock/recover, 1/8 L & chasse

- 1-2 Towards right diagonal step R forward, lock L behind R
- 3&4 Step R forward, step L behind R, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Squaring to front wall step L side, step R together, step L side

[9-16] L weave 4 ending at L diagonal, R fwd, ½ L pivot turn, L full turn fwd

- 1-2 Cross step R over L, step L side
- 3-4 Cross step R behind L, turning toward left diagonal step L forward (11 o'clock)
- 5-6 Step R forward, pivot ½ left toward L diagonal (5 o'clock)

WALL 3 RESTART: Add R fwd, ½ L pivot to front wall & restart

- 7-8 Turning ½ left step R back, turning ½ left step L forward (5 o'clock) OR walk forward R, L

[17-24] L diagonal fwd R shuffle, L fwd rock/recover, L coaster, R cross, L back (think of this as the 1st 2 steps of a jazz box)

- 1&2 Towards left diagonal step R forward, step L together, step R forward
- 3-4 Rock L forward, recover weight on R
- 5&6 Step L back, step R together, step L forward
- 7-8 Cross step R over L, step L back

END: During wall 8, at this point you are facing forward: step R side, step L forward, step R forward, pose!

[25-32] R side (to R diagonal), L fwd (to complete jazz box), R shuffle fwd, L fwd rock/recover, 1/8 L toaster step (turning coaster)

- 1-2 Step R side turning towards R diagonal, step L forward (7 o'clock)
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning 1/8 left step L back, step R together, step L forward (6 o'clock)

[33-40] R cross, L back, R back, L cross, ¼ L, ¼ L, R fwd shuffle

- 1-2 Cross step R over L, step L back angling body to R diagonal
- 3-4 Step R back, cross step L over R
- 5-6 Turning ¼ left step R back, turning ¼ left step L forward (12 o'clock)
- 7&8 Step R forward, step L together, step R forward

[41-48] L fwd rock/recover, L coaster cross, R side, hold, L together, R side, L touch

- 1-2 Rock L forward, recover weight on R
- 3&4 Step L back, step R together, cross step L over R
- 5-6 Step R side, hold

WALL 6 RESTART: Add &7-8: L together, R side, L STEP together & begin again facing front

- &7-8 Step L together, step R side, touch L together

[49-56] ¼ L, ½ L, ½ L & L fwd shuffle, ¼ R jazz box

- 1-2 Turning ¼ left step L forward, turning ½ left step R back
- 3&4 Turning ½ left step L forward, step R together, step L forward (9 o'clock)

Less turney 1-4: ¼ L & L fwd, R fwd, L fwd shuffle

- 5-8 Cross step R over L, step L back, turning ¼ right step R side, step L forward (12 o'clock)

[57-62] Hitting rhythm break: step R fwd, hold, pivot ½ L, hold, R kick ball cross

1-4 Step R forward, hold, pivot ½ left, hold (6 o'clock)

5&6 Kick R forward, step R together, cross step L over R (to face R diagonal)

TAG: End of WALL 2 & 5 facing front wall add a second R kick ball cross you will be facing front wall

EXTRAS: At end of walls 2 & 5 (facing front wall) you need to ADD 2 COUNTS so just add a 2nd Kick ball change and begin dance again facing front

RESTART 1: Wall 3 dance first 14 counts which takes you to your 5 o'clock wall (back diagonal). Add 2 COUNTS: R fwd, 3/8 L pivot, to end facing front wall and begin dance again

RESTART 2: Wall 6 dance first 46 counts which takes you to the front wall. Add the following &7-8: Step L together, R side, step L together, and begin dance again

Contact: Tel: 01462 735778 - Website: www.thedancefactoryuk.co.uk
