Laputa

Level: Improver

Choreographer: Eva Pau (CAN) - October 2013 Music: Laputa by Joe Hisaishi.

Start dancing after 32 count

Count: 32

SIDE TOGETHER BACK DRAG, SCISSOR STEP HOLD

- Step R to R, step L together, step R back, drag L next to R 1-4
- 5-8 Step L to L, step R together, cross L over R, hold (12:00)

1/4 L 1/4 L (HINGE TURN), FWD ROCK RECOVER, BACK LOCK STEP TOUCH

- 1-4 Step R to R ¼ L, step L to L ¼ L, rock R forward, recover to L (6:00)
- 5-8 Step R back, cross L over R, step R back, touch L in front of R

FWD TOUCH BACK RONDE, BEHIND SIDE CROSS FLICK 1/4 L

- Step L forward, touch R behind L, step R back, sweep L from front to back 1-4
- 5-8 Step L behind R, step R to R, cross L over R, flick R ¼ L

FWD LOCK STEP FLICK 1/2 R, FWD LOCK STEP HOLD

- 1-4 Step R forward, lock L behind R, step R forward, flick L 1/2 R
- 5-8 Step L forward, lock R behind L, step L forward, hold

TAG – to be done after 3rd repetition (facing 3:00)

1-4 Step R to R, touch L together, step L to L, touch R together

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Wall: 4