## On The Edge

Count: 32
Wall: 2
Level: Intermediate
Choreographer: Jamie Marshall (USA) \& Earleen Wolford (USA) - October 2013
Music: Too Good to Be True - Edens Edge
A. STEP, $1 / 2$ R TURN, COASTER, $1 / 4$ CROSS, TRIPLE L, STEP, POINT, STEP, TOUCH

1,2 Step R forward (prep for R turn) (1), Turn 1/2 R, stepping L back (2) (6:00)
$3 \& 4 \quad$ Step R back (3), Step L next to R (\&), Turn 1/4 R, crossing R over L (4) (9:00)
5\&6 Step L to L (5), Step R next to L (\&), Step L to L (6)
\&7 Turn $1 / 2 R$, stepping $R$ to $R$, (over rotate upper body to $R$ ) (\&), Point $L(7)(3: 00)$
\&8
Turn $1 / 4 \mathrm{~L}$, stepping $L$ forward (\&), Touch $R$ next to $L$ ( 8 ) (12:00)
B. KICK, $1 / 4$ TURN, TOUCH, ROCK, RECOVER, STEP, STEP BACK, STEP BACK, STEP TOGETHER, STEP, TOUCH
9\&10 Kick R forward (9), Turn 1/4 R, stepping $R$ to $R(\&)$, Touch $L$ next to $R(10)(3: 00)$
11\&12 Rock L to L (11), Recover onto R (\&), Step L forward (12)
13,14 Step $R$ back to $R$, lifting $R$ hip (13), Step $L$ back to $L$, lifting hip (14)
\&15,16 Step R next to $L(\&), L$ extended step forward, with heel lead (15), Touch $R$ next to $L$ (16) (3:00)
C. PRISSY WALKS, POINT OUT, IN, OUT, HOOK, 1/4 TURN, $1 / 4$ TURN, R TRIPLE, KICK

17\& Cross R over L, turning upper body slightly L (17), Hold (\&)
18\& Cross L over R, turning upper body slightly R (18), Hold (\&) (3:00)
19\&20\& Point R to R (19), Touch R next to L (\&), Point R to R (20), Turn 1/4 R, hooking R over L (\&) (6:00)
21,22 Turn 1/4 R, stepping $R$ forward (21), Turn 1/4 R, stepping $L$ next to $R(22)(12: 00)$
23\&24\& Step R to R (23), Step L next to R (\&), Step R to R (24), Kick L forward (\&) (12:00)
D. PRESS, SWIVELS, ROCK, RECOVER, CROSS, POINT, $1 / 4$ TURN, HITCH, STEP, TURNING TRIPLE

25\&26 Press L forward (25), Swivel heels to L (\&), Swivel heels to center, taking weight on R (26) (12:00)
27\&28 Rock L back (27), Recover onto R (\&), Turn 1/4 L, crossing L over R (28) (9:00)
29\&30 Point R to R (29), Turn 1/4 L, hitching R (\&), Step R forward (prep for R triple) (30) (6:00)
31\&32 Turn $1 / 2 R$, stepping L back (31), Turn $1 / 2 R$, stepping $R$ forward (\&), Step L forward (32) (6:00)
*Option: Counts 31\&32 - Triple forward L (31), R (\&), L (32)
RESTART: Wall 3 after first 8 counts (12:00)
ENDING: Will be dancing to 9:00 Wall. On counts 17 \& 18, step R forward, quick 1/4 turn to $R$ to face 12:00
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