

# Nothin' But Love

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Phoenix Adamson (NZ) - October 2013

**Music:** Big Love by Peter Heller



**Intro: 64 Counts**

## **SIDE ROCK, REVERSE STEP – LOCK – STEP WITH ¼ TURN, WALK FORWARD LEFT – RIGHT WITH ½ TURN, COASTER FORWARD**

- 1 – 2 – 3 & 4     Rock Right To Side, Recover Onto Left, Making ¼ Turn Right Step Back On Right (3), Cross Left Over Right (&), Step Back On Right (4)
- 5 – 6 – 7 & 8     Making ½ Turn Left Walk Forward Left – Right, Step Forward On Left (7), Close Right Beside Left (&), Step Back On Left (8) (9 O'Clock)

## **WALK FORWARD RIGHT – LEFT WITH ½ TURN, MAMBO FORWARD, TOE SWITCHES, COASTER**

- 1 – 2 – 3 & 4     Making ½ Turn Right Walk Forward Right – Left, Rock Forward On Right (3), Recover Onto Left (&), Close Right Beside Left (4)
- 5 & 6             Point Left To Side (5), Close Left Beside Right (&), Point Right To Side (6)
- 7 & 8             Step Back On Right (7), Close Right Beside Left (&), Step Forward On Right (8) (3 O'Clock)

## **ROCK RECOVER, SIDE SHUFFLE WITH ¼ TURN, WALK FORWARD RIGHT – LEFT WITH ½ TURN, SHUFFLE**

- 1 – 2 – 3 & 4     Rock Forward On Left, Recover Onto Right, Making ¼ Turn Left Side Shuffle Stepping Left (3) – Right (&) – Left (4)
- 5 – 6 – 7 & 8     Making ½ Turn Right Walk Forward Right – Left, Shuffle Forward Stepping Right (7) – Left (&) – Right (8)

## **SIDE – TOUCH, SHUFFLE, ¼ TURN – TOUCH, MAMBO RIGHT WITH TOUCH**

- 1 – 2 – 3 & 4     Step Left To Side, Touch Right Beside Left, Shuffle Back Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8     Making ¼ Turn Left Step Left To Side, Touch Right Beside Left, Rock Right To Side (7), Recover Onto Left (&), Touch Right Beside Left (8) (3 O'Clock)

## **REPEAT**

**TAG & RESTART:** On Wall 12 After 1st 14 Counts There Is A 2 Count Tag (Facing 12 O'Clock) Followed By A Restart (This Now Becomes Wall 13)

## **TOUCH – FLICK**

- 1 – 2             Touch Right Beside Left, Flick Right Back

This Dance Is Dedicated To My Brother Terry Rauhihi, A Track He Happens To Like So It Made Sense In Writing A Dance To It.

You're An INCREDIBLY Talented Individual, I'm SO PROUD Of You & How Far You've Come In The Nearly 2 Years Where Line Dancing Is Concerned.

**LOVE ALWAYS Bro xoxoxoxoxo**

**ENJOY!!!!!!**