## Out Of Touch \& Out Of Time

Count: 64
Wall: 2
Level: Improver / Intermediate
Choreographer: Peter Davenport (ES) - October 2013
Music: Out Of Touch, - Hall \& Oates, Re-Mix By Kazztro (United Nations)

## 32 Count Intro, Start after the 7 base drum beats, Aprox 14 Seconds

| Out Out, In In Cross, Step, Kick Ball Cross, Touch |  |
| :--- | :--- |
| 1,2\& | Step $R$ out to $R$, Step $L$ out to $L$, Step $R$ back [12] |
| 3,4 | Bring $L$ to $R$, Cross $R$ over $L$ |
| 5 | Step $L$ to $L$ side |
| $6 \& 7$ | R kick ball cross, (angle to $R$ ) |
| 8 | Touch $R$ toe to $L$ |

$1 / 4$ Strut, $1 / 2$ Strutt, Step Back R,L, R Kick Ball Turn Step, $1 / 4$ Touch
1,2 $\quad 1 / 4 \mathrm{R}$ toe forward 1, Drop R heel 2 [3]
3,4\& $\quad 1 / 2 R$ step back on $L$ toe strut 3, Drop $L$ heel 4, Step back on $R$ \& [9]
$5 \quad$ Step back on $L$
6\&7 $\quad$ R kick ball step (prepare to make $1 / 4 \mathrm{~L}$ ) [6]
$8 \quad$ Continue making $1 / 4 \mathrm{~L}$ step $L$ forward, Touch $R$ to $L$
*W2/R

Side Touch, Side Touch, Chasse R, Rock Replace
1,2 Step R to R, Touch L to R
3,4 Step $L$ to $L$, Touch $R$ to $L$
5\&6 Chasse R
7,8 Rock L behind R, Recover on R

Reverse Figure 8, $1 / 41 / 2$ Step $1 / 21 / 4$ Behind $1 / 4$ Touch
$1,2 \quad 1 / 4 \mathrm{R}$ step back on $L, 1 / 2 \mathrm{R}$ step on $R$ [3]
3,4 Step on L, Pivot $1 / 2 R$ (weight on $R$ ) [9]
$5,6 \quad 1 / 4 R$ step $L$ to $L$, Cross $R$ behind $L$ [12]
7,8 $\quad 1 / 4 L$ step forward on $L$, Touch $R$ to $L$ [9]
Syncopated Rock Step Touch, Step Back $1 / 2$ Walk L, Touch
1,2\& Rock forward on R, Recover on L, Bring R to L [9]
3,4 Rock forward on L, Touch R to L
5,6\& Step back on $R$, Step back on $L, 1 / 2 R$ step on $R$ [3]
7,8 Walk forward on L, Touch R to L

Side Touch Side Touch, Chasse R, Rock Replace
1,2 Step $R$ to $R$, Touch $L$ to $R$
3,4 Step $L$ to $L$, Touch $R$ to $L$
5\&6 Chasse R
7,8 Rock L behind R, Recover on R
$1 / 4$ Touch, $1 / 2$ Touch, Step, Kick Out Out ,Touch
1,2 $\quad 1 / 4 L$ step on $L$, Touch $R$ to $L$ [12]
3,4 $\quad 1 / 2 R$ step on $R$, Touch $L$ to $R$ [6]
$5 \quad$ Step forward on $L$
6\&7 Kick R forward, Step R out to R, Step L out to L
8 Touch R to L [6]

Figure 8, Side Behind $1 / 4$ Step $1 / 21 / 4$ Behind Side
3,4 $\quad 1 / 4 \mathrm{R}$ step on R , Step forward on L [9]
5,6 Pivot $1 / 2 R, 1 / 4 R$ step $L$ to $L$ [6]
7,8 Cross R behind L, Step L to L [6]
*Restart Wall 2: Dance up to and including count 8 on section 2, Restart the dance from count 1.
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