Count: 128
Wall: 2
Level: Phrased Intermediate
Choreographer: Teng Teng (MY) - February 2013
Music: Sexy Love - T-ara


## Sequence:

1) Intro, $A A B$
2) Intro, $A A B$
3) A B, Intro, Ending

INTRODUCTION: 32 Counts
[1-8] CROSS ROCK, SIDE SHUFFLE, PIVOT FULL TURN RIGHT, SIDE SHUFFLE
1-2 Cross rock Right over Left, recover on Left
$3 \& 4$ Step Right to Right side, step Left together, step Right to Right side
5-6 Cross Left over Right, pivot turn $1 / 2$ Right
$7 \& 8 \quad$ Turn $1 / 2$ Right stepping Left to Left side, step Right together, step Left to Left side
[9-16] BACK ROCK, KICK BALL CHANGE, SIDE STEP, BACK ROCK, RECOVER
1-2 Rock backward on Right, recover on Left
3\&4 Right kick, step Right together, step Left slightly across Right
5-6 Step Right to Right side, rock Left back
7-8 Recover on Right, step Left to Left side
[17-32] Repeat steps 1-16
SECTION A: 32 Counts
[1-8] SYNCOPATED VINE, HIP BUMP 2X
1-2 Step Right to Right side, cross Left behind Right
\&3-4 Step Right to Right side, cross Left over Right, step Right together
5-6 Step forward on Left while bumping hip to Left
7-8 Step forward on Right while bumping hip to Right
[9-16] CROSS ROCK, BACK SAILOR, CROSS ROCK, BACK SAILOR CROSS
1-2 Cross rock Left over Right, recover on Right and sweeping Left from front to back
[17-24] SIDE STEP, DRAG, BACK ROCK, ROCKING CHAIR
1-2 Step Left to side, drag Right towards Left
3-4 Rock Right back, recover on Left
5-6 Rock Right forward, recover on Left
7-8 Rock Right back, recover on Left
[25-32] DIAGONAL SHUFFLE, SIDE STEP, PLACE WEIGHT ON BALL OF FOOT, PIVOT ½ TURN RIGHT, STEP, TOUCH
1\&2 Step Right diagonally forward, step Left behind Right, step Right forward
3-4 Step Left to side, bring Right towards Left and place weight on the ball of Right
5-6 Step Left forward, turn $1 / 2$ Right, step forward Right
7-8 Step Left to Left side, touch Right next to Left
SECTION B: 64 Counts
[1-8] POINT RIGHT DIAGONAL, HOLD, POINT LEFT DIAGONAL HOLD, PIVOT ½ TURN LEFT, ROLL

## LEFT HIP, STEP

1-2 Point Right diagonally (1.30), hold
\&3-4 Step Right together, point Left diagonally, hold
\&5-6 Step Left together, step Right diagonally, turn $1 / 2$ Left sit on Right hip (7.30)
7-8 Roll Left hip, step on Left (7.30)
[9-16] PIVOT $1 ⁄ 2$ TURN LEFT, STEP, TOUCH, BEND KNEE WITH LEG STRETCHED TO SIDE, DRAG
1-2 Step Right forward (7.30), turn $1 / 2$ Left step Left forward
3-4 Step Right to Right side, touch Left next to Right (12 o'clock)
\&5-6 Step Left on the spot, bending Left knee and stretch Right to Right side, hold
7-8 Drag Right towards Left while slowing straightening Left, touch Right next to Left
[17-32] Repeat counts 1-16
[33-40] STEP TOGETHER, STEP TOUCH, STEP TOGETHER, STEP TOUCH
1-2 Step Right to Right side, step Left together
3-4 Step Right to Right side, touch Left next to Right
5-6 Step Left to Left side, step Right together
7-8 Step Left to Left side, touch Right next to Left
[41-48] RHUMBA BOX FORWARD, RHUMBA BOX BACK, STEP BACK, HIP ROLL 2X
1\&2 Step Right to Right side, step Left together, step Right forward
3\&4 Step Left to Left side, step Right together, step Left back
5-6 Step Right back, roll hip forward circling to Left
7-8 Roll hip forward circling to Left
[49-64] Repeat counts 33-48

## Ending:

\&1-2 Step Right together, step Left forward, step forward Right
3-4 $1 / 2$ Turn Left, sit on right hip
Contact: Submitted By - Goh Kim Guat - kimguat@gmail.com

