## Set Fire To The Rain

Count: 56
Wall: 2
Level: High Improver
Choreographer: Ryan (INA), Kiki (INA) \& Deshimona (INA) - October 2013
Music: Set Fire to The Rain (DJ ICYKOONG/Rumba Version) - Adele


Intro: 16 counts
I. Walk L R, Recover, Side, Hold, L Forward, Recover, Side

12345 Step $L$ forward, step $R$ forward, recover on $L$, step $R$ to $R$ side, hold (12.00)
678 Step $L$ forward, recover on $R$, step $L$ to $L$ side (12.00)
II. Hold, Behind, Side, Cross, Sweep, Cross, Side, Behind

1234 Hold, step R behind $L$, step $L$ to $L$ side, step R cross over L (12.00)
5678 Sweep L from back to front, step L cross over R, step R to R side, step L behind R (12.00)
III. Sweep, Back R L R, Hold, Walk Forward L R L

1234 Sweep R from front to back, step back on R, step back on L, step back on R (12.00)
$5678 \quad$ Hold, step L forward, step R forward, step $L$ forward (12.00)

## IV. Sway

1234 Step R to R side, sway L R, hold (12.00)
5678 Step $L$ to $L$ side, sway $R L$, hold (12.00)
Restart here on 2nd wall, change count 8 to SWAY TO R , instead of HOLD
V. $1 / 4$ Turn L \& R Forward, Recover, $1 / 2$ Turn R \& Triple Cha, L Forward, Recover, $1 / 2$ Turn L \&Triple Cha
$123 \& 4 \quad 1 / 4$ turn $L$ step R forward, recover on R (9.00), $1 / 2$ turn $R$ step R on ball, step L next to R, step $R$ in place (3.00)
$567 \& 8 \quad$ Step $L$ forward, recover on $R(3.00), 1 / 2$ turn $L$ step $L$ on ball, step $R$ next to $L$, step $L$ in place (9.00)
VI. R Forward, Recover, ¼ Turn R, Recover, Cross, Touch, Cross, Touch

1234 Step $R$ forward, recover on $L$ (9.00), $1 / 4$ turn $R$ and step $R$ to $R$ side, recover on $L$ (12.00)
$5678 \quad$ Step $R$ cross over $L$, touch $L$ to $L$ side, step $L$ cross over $R$, touch $R$ to $R$ side (12.00)
VII. R Forward, Recover, $1 / 2$ Turn R \& Forward Shuffle, L Forward, Recover, Step Back, Drag \& Together

12 3\&4 Step R forward, recover on $L, 1 / 2$ turn $R$ and step $R$ forward, step $L$ next to $R$, step R forward (6.00)

5678 Step L forward, recover on R, step back on $L$, drag $R$ foot next to $L$ \& step $R$ next to $L$ (weight on R)(6.00)

TAG : After 1st and 3rd wall
1234 Step $L$ to $L$ side, sway $R L R$

RESTART : on wall 2nd after count 32, change count 8 : sway to R, instead of Hold

ENDING : on wall 5th after count 40 (3.00), make pivot $1 / 4$ turn $L$, sway $R$ L (12.00)

## ENJOY THE DANCE!

Contact : mdeshimona@yahoo.com

