

Easy Easy

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: BM Leong (MY) - November 2013

Music: Ai qing che yang qiao qiao lai – Li Hui Fang



Sequence of dance: ABBB16/ABB16B/ABBB

Start the dance after 16 counts.

This dance is dedicated to Jian Jian Tan who recommended the song.

(A)

SIDE, TOUCH, SIDE, TOUCH, HIP BUMPS

- 1-2 Step R to right side stretching right arm sideways, touch L together bringing right fist to right chest.
- 3-4 Step L to left side stretching left arm sideways, touch R together bringing left fist to left chest
- 5-8 Bump hips RLRL swinging both hands RLRL

WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH

- 1-4 Walk forward on RLR, kick L forward raising right hand
- 5-8 Walk backward on LRL, touch R together

SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step R to right side, touch L forward to left diagonal (point right fingers to left diagonal)
- 3-4 Step L to left side, touch R forward to right diagonal (point left fingers to right diagonal)
- 5-6 Step R to right side, touch L forward to left diagonal (point right fingers to left diagonal)
- 7-8 Step L to left side, touch R forward to right diagonal (point left fingers to right diagonal)

RIGHT & LEFT FORWARD TOE STRUTS, BOUNCE 4 X TURNING 1/4 RIGHT

- 1-2 Touch right toes forward, step right heel down pulling right fingers across eyes
- 3-4 Touch left toes forward, step left heel down pulling left fingers across eyes
- 5-8 With L forward bounce both heels 4 times turning 1/4 right

(B)

RIGHT & LEFT SHOOP WITH SCUFFS

- 1-2 Step R forward to right diagonal, step L beside R
- 3-4 Step R forward to right diagonal, scuff L forward
- 5-6 Step L forward to left diagonal, step R beside L
- 7-8 Step L forward to left diagonal, scuff R forward

JAZZ BOX 1/4 TURN RIGHT, SIDE, SHIMMY, SHIMMY, TOGETHER

- 1-2 Cross R over L, step L back
- 3-4 Turning 1/4 right step R to right side, step L beside R
- 5-6 Step R to right side, shimmy shoulders
- 7-8 Shimmy shoulders, step L beside R

RIGHT ROLLING VINE, TOUCH, SIDE, TOGETHER, CHASSE LEFT

- 1-4 Right rolling vine on RLR, touch L beside R
- 5-6 Step L to left side, step R beside L
- 7&8 Cha cha to left side on LRL

FORWARD MAMBO, TOGETHER, TWIST HEELS

- 1-2 Rock R forward, recover onto L

3-4	Step R back, step L beside R
5-6	Twist heels to right side, twist heels to left side
7-8	Twist heels to right side, twist heels to left side

Contact: www.sjlinedancer.blogspot.com

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