How Glad I Am

Count: 68

Level: Phrased Intermediate

Choreographer: William Sevone (UK) - November 2013

Music: How Glad I Am - Nancy Wilson : (many compilations)

Dance Sequence:- A – A – B – A – TAG – A (25-36) – A (25-36). Choreographers note:- Remember to use the down beat to time the dance – not the rhythm Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on the main vocals.	
PART A	
2x Side Step	p-Drag-Tap (12:00)
1	Large step right to right side.
2 – 4	Drag left next to right over 2 counts. Tap left next to right
5	Large step left to left side.
6 – 8	Drag right next to left over 2 counts. Tap right next to left
2x Sway. Recover. 3/4 Sweep. 1/4 Sweep. Side Cross (12:00)	
9 – 11	Sway right to right side. Sway onto left. Recover weight onto right.
12 – 13	Sweep left foot turning ¾ right & step left to left side (9)
14	continue sweep – Turn ¼ right & sweep right behind left (12).
15 – 16	Step left to left side. Cross right over left.
Side. 3/4 Sweep. 1/4 Sweep. Sway. Sway. 2x Sway Diagonal. Sway (12:00)	
17 – 19	Step left to left side. Sweep right foot turning ³ / ₄ left & step right to right side (3)
20	continue sweep – Turn ¼ left & sweep left behind right (12).
21 – 22	Sway right to right side. Sway onto left diagonally forward left.
23 – 24	Sway onto right diagonally forward right. Sway left to left side.
Recover. Forward. Rock. Recover. 2x Diagonal Back-Touch (12:00).	
25 – 26	Recover weight onto right. Step forward onto left.
27 – 28	Rock forward onto right. Recover onto left.
29 – 30	sweeping right foot – Cross right diagonally left behind left. Touch left to left side
31 – 32	Cross left diagonally right behind right. Touch right to right side.
2x Diagonal Fwd-Touch (12:00)	
33 – 34	Cross right diagonally forward left. Touch left to left side.
35 – 36	Cross left diagonally forward right. Touch right next to left.
PART B	
2x Diag-Lock-Step-Lockstep (10:30)	
1 – 2	Step right diagonally right (1.30). Lock left behind right
3& 4	Step right diagonal forward right, lock left behind right, step right diagonal forward right (1.30)
5 – 6	Step left diagonally forward left (10.30). Lock right behind left.
7& 8	Step left diagonally forward left, lock right behind left, step left diagonally forward left (10.30)
2x Sway. 1/2 Sway. Sway. 1⁄4 Sway. 3/4 Forward. Step-Lockstep (6)	
0, 10, attraightan un ta faca 12. Sway right ta right aida Sway anta laft	

- 9 10 straighten up to face 12 - Sway right to right side. Sway onto left.
- 11 12 Turn ¹/₂ right & sway right to right side (6). Sway onto left.
- 13 14 Turn ¼ left & step right to right side (3). Turn ¾ left & step forward onto left (6).
- 15& 16 Step forward onto right, lock left behind right, step forward onto right.

'HOW GLAD I AM' Part 1 of 2



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Wall: 1

'HOW GLAD I AM' Part 2 of 2

2x Diagonal Fwd Sway. Behind. Unwind 1/2 Side. 1/4 Chasse. 1/4 Back. Back (6)

- 17 18 Sway diagonally forward left onto left foot. Sway diagonally forward right onto right foot.
- 19-20 Cross left behind right. Unwind $\frac{1}{2}$ left & step left to left side (12).
- 21& 22 Turn ¼ left & step right to right side (9), step left next to right, step right to right side.
- 23 24 Turn ¼ left & step backward onto left (6). Step backward onto right.

Diagonal Back Touch. 3x Forward. Diagonal Back Touch. Fwd. ½ Back. Touch Together (12:00)

- 25 26 turning upper body left Touch left toe diagonally back left. Step forward onto left
- 27 28 Step forward onto Right. Step forward onto left.
- 29 30 turning upper body right Touch right toe diagonally back right. Step forward onto right
- 31 32 Turn ½ left & step backward onto left (12). Touch right next to left.

TAG: After 3rd PART A (see sequence in main heading)

- 1 2 Rock forward onto right. Recover onto left.
- 3 4 Rock backward onto right. Recover onto left.

AFTER TAG: Repeat Counts 25 to 36 of PART A TWICE to finish the dance.