

# Dressed To Kill

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Steve Rutter (UK) & Claire Butterworth (UK) - November 2013

Music: Dressed to Kill - Cher : (Album: Closer To The Truth - iTunes)



(24 Count Intro' - Starting On Vocals).

## Section 1 – Kick-Ball-Heel, Close, Forward Rock, ¼ Turn Right Into Chasse Right, Cross, Step Back.

- 1&2 Kick right forward, close right beside left, touch left heel forward.
- & Close left beside right.
- 3-4 Rock forward on right, recover weight onto left.
- 5&6 Make a quarter turn right stepping right to right side, close left beside right, step right to right side.
- 7-8 Cross left over right, step back on right. (3 o'clock)

## Section 2 – Chasse Left, Cross, Step Back, Chasse Right With ¼ Turn Right, Pivot ¼ Turn Right.

- 1&2 Step left to left side, close right beside left, step left to left side.
- 3-4 Cross right over left, step back on left.
- 5&6 Step right to right side, close right beside left, make a quarter turn right stepping forward on right.
- 7-8 Step forward on left, pivot a quarter turn right. (9 o'clock)

## Section 3 – Step Forward, Anchor Step, Close, Coaster Step, ½ Turn Right Hitching Left, Point.

- 1 Step forward on left.
- 2&3 Lock right behind left, step in place on left (Taking Weight), take a large step back on right.
- 4 Drag left up to close beside right (Taking Weight).

**Restart: When Dancing Wall 6, dance these first 20 counts only then restart dance facing 6 o'clock.**

- 5&6 Step back on right, close left beside right, step forward on right.
- 7-8 Make a half turn right hitching left knee, point left toe to left side. (3 o'clock)

## Section 4 – Close, Point, Hitch, Hip Bumps, Diagonal Lock Step, Half Turn Right Hitching Left, Step Forward.

- &1 Close left beside right, point right toe to right side.
- 2 Hitch right knee.
- 3-4 Step back on right towards right corner bumping hips right, bump hips left. (Bump with Attitude here!)
- 5&6 Step right forward towards left corner, lock left behind right, step right forward towards left corner. (1:30 o'clock))
- 7-8 Make a half turn right hitching left knee, step forward on left. (7:30 o'clock))

## Section 5 – Toe Strutting Jazz Box With 1/8 Turn Right, Back Rock.

- 1-2 Cross right toe over left, drop right heel.
- 3-4 Touch left toe back, drop left heel.
- 5-6 Make one-eighth turn right touching right toe to right side, drop right heel.
- 7-8 Rock back on left, recover weight onto right (9 o'clock)

## Section 6 – Side Step, Cross Behind, Chasse ¼ Turn left, Paddle ¾ Turn Left, Toe Touch.

- 1-2 Step left to left side, cross right behind left.
- 3&4 Step left to left side, close right beside left, make a quarter turn left stepping forward on left.
- 5-6 Make a quarter turn left touching right toe to right side, make a quarter turn left touching right toe to right side.
- 7-8 Make a quarter turn left touching right toe to right side, Touch right toe beside left. (9 o'clock)

**Restart: When Dancing Wall 6, dance the first 20 counts only, then Restart dance from beginning facing 6**

o'clock.

Enjoy!

Last Revision - 11th Nov 2013

---