

# Marry Me

COPPER KNOB  
BY SHEETS

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Ronny Palerud Larsen (NOR) & Henrik Grønvold (NOR) - November 2013

Music: Krista Siegfrieds - Marry Me (ESC 2013)



Intro: 4 Counts(Ding Dong Ding Dong)

Sequence:Aa(16)Aabaa(16)Aabbcaabb(Modified Ending)

## PART A: 32 counts

### [1-8] Shuffle right, rock back, shuffle left, rock back

1&2 Step RF right, step LF beside RF, step RF right  
3,4 Rock LF back, recover to RF  
5&6 Step LF left, step RF beside LF, step LF left  
7,8 Rock RF back, recover to LF

### [9-16] Toe struts x2, pivot 1/2 turn x2

1,2 Touch right toe forward, drop heel down  
3,4 Touch left toe forward, drop heel down  
5,6 Step RF forward, turn 1/2 turn left stepping LF forward  
7,8 Step RF forward, turn 1/2 turn left stepping LF forward

### [17-24] 1/2 Monterey turn x2

1,2 Touch RF right, turn 1/2 turn right stepping RF beside LF  
3,4 Touch LF left, step LF beside RF  
5,6 Touch RF right, turn 1/2 turn right stepping RF beside LF  
7, 8 Touch LF left, step LF beside RF

### [24-32] Heel & heel & toe & toe switches x2 turning 1/2

1&2& Touch right heel forward, step RF beside LF, touch left heel forward, step LF beside RF  
3&4& Touch RF beside LF, step RF beside LF, touch LF beside RF, step LF beside RF  
5&6& Touch right heel forward, step RF beside LF, touch left heel forward, step LF beside RF  
7&8& Touch RF beside LF, step RF beside LF, touch LF beside RF, step LF beside RF

Note: Last 8 counts is done while turning 1/2 turn left

## PART B: 16 counts

### [1-8] Side rocks and recovers with 1/2 turn, "ring the bell"

1,2 Turn 1/8 left rocking RF right, recover to LF  
3,4 Turn 1/8 left rocking RF right, recover to LF  
5,6 Turn 1/4 left rocking RF right, recover to LF  
7&8& Bump hips RLRL. On counts 7,8 you use your left arm like pulling a train whistle or a church bell( You will hear this in the music, she will sing "ding, dong")

### [9-16] Side rocks and recovers with 1/2 turn, "ring the bell"

1,2 Turn 1/8 left rocking RF right, recover to LF  
3,4 Turn 1/8 left rocking RF right, recover to LF  
5,6 Turn 1/4 left rocking RF right, recover to LF  
7&8& Bump hips RLRL. On counts 7,8 you use your left arm like pulling a train whistle or a church bell( You will hear this in the music, she will sing "ding, dong")

Note: On last wall you will be facing 12:00. Omit the last 2 counts and act like you are ringing a doorbell. Pushing wit your right indexfinger :)

## PART C: 32 counts

[1-8] Nightclub basic right, left, basic 1/2 turn step cross basic left

1,2& Step RF right, close LF beside RF, cross RF in front of LF  
3,4& Step LF left, close RF beside LF, cross LF in front of RF  
5,6& Step RF right while turning 1/2 turn left on ball of RF, step LF left, cross RF in front of LF  
7,8& Step LF left, close RF beside LF, cross LF in front of RF

**[9-16] Nightclub basic right, left, basic 1/2 turn step cross basic left**

1,2& Step RF right, close LF beside RF, cross RF in front of LF  
3,4& Step LF left, close RF beside LF, cross LF in front of RF  
5,6& Step RF right while turning 1/2 turn left on ball of RF, step LF left, cross RF in front of LF  
7,8& Step LF left, close RF beside LF, cross LF in front of RF

**[17-32] Walk full circle left, run forward**

1,2,3,4 Start full circle walking RF, hold, LF, hold, RF, hold, LF hold  
5,6,7,8 Continue full circle walking RF, hold, LF, hold, RF, hold, LF, hold

1,2,3,4 Finish full circle walking RF, hold, LF, hold, RF, hold, LF, hold  
5,6,7,8 Run forward RLRL

**HAVE FUN WITH THE MUSIC!!!!**

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