

Take Your Time Girl

COPPER KNOB
BY STEPSHEETS

Count: 78

Wall: 1

Level: Phrased Advanced

Choreographer: Nisrine Verdonk (NL) & Roy Verdonk (NL) - November 2013

Music: Take Your Time Girl - Niels Geusebroek



Intro : 16 counts - A 30 counts , B 48 counts , Tag 8 counts

Phrasing: A, B, A, B, Tag, B

(N.B. Clock notations are to the wall you are facing)

Part A

Press R, Recover with 1/2 turn R and sweep R from front to back, Sailor R, Skate L/R, Cross with 1/2 turn L

- 1 Rf press across and in front of Lf
- 2 Recover weight on Lf , whilst making 1/2 turn right sweeping Rf from front to back (6 o'clock)
- 3&4 Rf cross behind Lf, Lf step to left, Rf step diagonally forward (7.30 o'clock)
- 5,6 Lf skate to left diagonal (4.30), Rf skate to right diagonal (7.30 o'clock)
- 7&8 Lf cross in front of Rf, make 1/4 turn left stepping Rf back, make 1/4 turn left stepping Lf left

Syncopated rocksteps , Touch forward R, Sweep with 1/2 turn R, Touch side L, Crosssailor L

- 9& Rf cross rock in front of Lf, recover onto Lf (12 o'clock)
- 10& Rf rock to right, recover onto Lf
- 11,12 Rf touch in front of Lf, make 1/2 turn right whilst stepping Rf next to Lf (6 o'clock)
- 13 Lf touch to left
- 14&15 Lf cross in front of Rf, Rf step right, Lf step left

Counts 16-30 repeat counts 1-15 - (you will end up again to your 12.00 o'clock wall)

Part B

Walk R/L, Weave, Sweep L, Sailor L with 1/4 turn R, Hold, Run R/L/R,

- 1,2 Rf step forward across Lf, Lf step forward across Rf
- 3&4 Rf cross in front of Lf, Lf step to left, Rf cross behind Lf whilst sweeping Lf from front to back
- 5& Lf cross behind Rf, make 1/4 turn right stepping forward Rf (3 o'clock)
- 6,7 Lf press toes forward, take weight on Lf
- 8&9 Rf small step forward, Lf small step forward, Rf small step forward

1/2 turn L, 1/2 turn R with sweep R, Behind/Side, Cross rock R/recover, Side, Cross rock L/recover, Side

- 10 Make 1/2 turn left on ball of Rf (weight remains on Rf)
- 11 Make 1/2 turn right on ball of Lf whilst sweeping Rf from front to back
- 12&13 Rf cross behind Lf, Lf step left, Rf cross rock in front of Lf
- 14&15 recover onto Lf, Rf step right, Lf cross rock in front of Rf
- 16& Recover onto Rf, Lf step left*

Counts 17-32, repeat counts 1-16 - (You will end up to 6 o'clock wall)

*** after count 32 , The & count you will step Lf back instead of side left!!**

Touch back R, 1/4 turn R with weight change, Sway L, Basic nightclub R, 1/4 turn R, 1 and 1/2 turn R with sweep, Cross Sailor L (travelling backward)

- 33 Rf touch back
- 34 Make slow 1/4 turn right with weight change to Rf (9 o'clock)
- &35 Sway hips to left, step Rf to right
- 36&37 Lf step next to Rf, Rf cross in front of Lf, make 1/4 turn right stepping Lf back (12 o'clock)
- 38& Make 1/2 turn right stepping Rf forward, make 1/2 turn right stepping Lf back
- 39 Make 1/2 turn right stepping Rf forward whilst sweeping Lf from back to front (6 o'clock)
- 40&41 Lf cross in front of Rf, Rf step diagonal back right, Lf step diagonal back left

Cross Sailor R (travelling backward), Cross R in front of L, Unwind 1/2 turn R with sweep, Behind/Side, Cross rock R, Recover onto L

- 42&43 Rf cross in front of Lf, Lf step diagonal back left, Rf step diagonal back right
44,45 Lf cross in front of Rf, unwind 1/2 turn right sweeping Rf from front to back (12 o'clock)
46& Rf cross behind Lf, Lf step left
47,48 Rf cross rock in front of Lf, recover onto Lf

Tag

Basic night club R with 1/2 turn R, Basic night club R with 1/2 turn R, sweep R with Sailor R

- 1 Rf step to right
2& Lf step next to Rf, Rf cross in front of Lf
3 Lf step to left whilst making 1/2 turn right (6 o'clock)
4& Rf step to right , Lf cross in front of Rf
5 Rf step to right
6& Lf step next to Lf, Rf cross in front of Lf
7 Lf step to left whilst making 1/2 turn right sweeping Rf from front to back (12 o'clock)
8& Rf cross behind Lf, Lf step to left

Contact: leeuw.nobelen@gmail.com
