

# Spirit of Melao

Count: 32

Wall: 4

Level: Advanced

Choreographer: Kurt Fluger (DE) - November 2013

Music: Sabor a Melao (Salsa Remix) - Daddy Yankee



## Intro - 32 Counts

### Fwd Step-Hold/Clap-Fwd Step-Hold/Clap, Mambo Fwd-Lock-Back-Hold/Clap-Back-Hold/Clap, Sailor ¼ Turn

- 1&2& Step forward on R, Hold or optional Clap (depends on music!), Step forward on L, Hold or optional Clap (depends on music!)
- 3&4& Step forward on R, Weight back on L, Small Step backward on R, Cross R in front of L
- 5&6& Step back on R, Hold or optional Clap (depends on music!), Step back on L, Hold or optional Clap (depends on music!)
- 7&8 Cross R behind L, make ¼ Turn right stepping L to left side, Small Step forward on R

### 2x Side Rock-Cross, ¼ Turn R Back-¼ Turn R Side-Side Rock-Cross(&)

- 1&2 Step L to left side, Weight back on R, Cross L in front of R
- 3&4 Step R to right side, Weight back on L, Cross R in front of L
- 5&6 Make ¼ Turn right stepping back on L, Make ¼ Turn right stepping R to right side, Cross L in front of R
- 7&8 Step R to right side, Weight back on L, Cross R in front of L

Restart at wall 2 (6:00) and 4 (12:00): As 7&8& add Step L to left side

### Back-Cross Touch/Clap-Fwd Step-Cross Touch/Clap, Lock Shuffle Back, Back-Cross Touch/Clap-Fwd Step-Cross Touch/Clap, Point-Flick with ¼ Turn L-Cross-Lock

- 1&2& Step back on L, Touch R toe crossed in front of L and Clap, Step forward on R, Touch L toe behind R and Clap
- 3&4 Step back on L, Cross R in front of L, Step back on L
- 5&6& Step back on R, Touch L toe crossed in front of R and Clap, Step forward on L, Touch R toe behind L and Clap
- 7&8& Touch R toe to right side, Kick R back and make ¼ Turn left on ball of L, Cross R in front of L, Lock Step L behind R

Restart at wall 5 (6:00), 9 (9:00) and 10 (3:00)

### Crossed Walk 2, Toe Switches-¼ Turn R with Hook-Fwd Step, Mambo Step

- 1, 2 Cross R in front of L, Cross L in front of R and Snip Fingers of R Hand to right side
- 3&4& Touch R toe to right side, R beside L, Touch L toe to left side, L beside R
- 5&6 Touch R toe to right side, make ¼ Turn right on L while lifting R leg crossed in front of L shine, Step forward on R
- 7&8 Step forward on L, Weight back on R, L beside R

Repeat

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