

Man Of My Dreams

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Phrased Intermediate / Advanced

Choreographer: Kurt Fluger (DE) - November 2013

Music: Everything - Lutricia McNeal



A1: Cross, ¾ L Unwind, Back Rock-Step, 2x Swivel ½ Turn, Coaster Step

- 1, 2 Cross R in front of L, ¾ Turn left (Weight is on R-Fuß) (3:00)
3&4 Step back with L, Weight back on R, Step forward with L
5, 6 Both heels ½ turn left (9:00), both heels ½ turn right (Weight is on R, 3:00)
7&8 Step back with L, R beside L, Step forward with L

A2: Full Turn L, Shuffle Fwd, Fwd Step, ¼ Turn R, Cross Shuffle

- 1, 2 ½ Turn left stepping back on R, ½ Turn left stepping forward on L
3&4 Step forward with R, L beside R, Step forward with R
5, 6 Step forward with L, ¼ Turn right (Weight is on R, 6:00)
7&8 Cross L in front of R, Step R to right side, Cross L in front of R

A3: Side, Drag with Touch, Side Chasse with ¼ Turn L, Step, ½ Turn L, Coaster Step

- 1, 2 Long Step with R to right side, L is moving towards R and touch L-toe next to R at the end
3&4 Step L to left side, R beside L, ¼ Turn left and stepping forward on L (3:00)
5, 6 Step forward with R, ½ Turn left (Weight is on R!!!, 9:00)
7&8 Step back on L, R beside L, Step forward on L

A4: Full Turn L, Shuffle Fwd, Fwd Step, ½ Turn R, Fwd Shuffle

- 1, 2 ½ Turn left stepping back on R, ½ Turn left stepping forward on L (3:00)
3&4 Step forward on R, L beside R, Step forward on R
5, 6 Step forward on L, ½ Turn right (Weight is on R-Fuß, 9:00)
7&8 Step forward on L, R beside L, Step forward on L

B1: Step, Full Spiral Turn L, Walk Around 4 Steps with ¾ Turn L, Side Mambo

- 1, 2 Step forward on R, full Turn left on R-ball while L-leg is crossed in front of R-sheen
3 – 6 Walk around with 4 Steps doing a ¾ Turn L circle (L-R-L-R, 6:00)
7&8 Step L to left side while moving L-Arm up to left side, Weight back on R-Fuß, L beside R while putting L-hand on your L-hip

B2: Side, Close, Side Chasse, Press Rock, ¼ Turn L Sailor Step

- 1, 2 Step with R to right side, L beside R
3&4 Step with R to right side, L beside R, Step with R to right side
5, 6 Step forward with L (bending knee to put all weight on it) while L-arm goes up towards front, Weight back on R and lower L-arm again
7&8 Cross L behind R, ¼ Turn left stepping R small step to right side, Small Step forward with L (3:00)

B3: Step, ½ Turn L, ½ Turn L-½ Turn L-Fwd Step, Fwd Rock Step, Coaster Step

- 1, 2 Step forward on R, ½ Turn left (Weight is on L, 9:00)
3&4 ½ Turn left stepping back on R, ½ Turn left stepping forward on L, Step forward on R
5, 6 Step forward on L, Weight back on R
7&8 Step backwards with L, R beside L, Step forward on L

B4: Side, Close, Side Chasse with ¼ Turn R, Step-½ Turn R-Step, Walk 2

- 1, 2 Step with R to right side, L beside R
3&4 Step with R to right side, L beside R, ¼ Turn right stepping forward with R (12:00)
5&6 Step forward with L, ½ Turn right (Weight is on R), Step forward with L (6:00)

7, 8 Step forward with R, Step forward with L

Tag: Walk Around Full Turn R, Hold 4 Counts

1 – 4 Walk around full turn right with 4 steps (R-L-R-L)

5 – 8 Hold for 4 Counts

Phrasing: AB, A, AB, AA, Tag, AAA ending up with Side, Drag as end of dance

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