

# Red

**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Diana Bates (USA) & Kathy Verkamp (USA) - November 2013

**Music:** Red - Taylor Swift



**16-count intro, No tags or restarts**

**Double shoop R, step touch left and right**

- 1-4 Step right, step together, step right, touch left next to right, pushing with both hands  
5-8 Step left, touch right, step right, touch left, clapping on touches.

**Double shoop L, step touch right and left**

- 1-4 Step left, step together, step left, touch right next to left, pushing with hands.  
5-8 Step right, touch left, step left, touch right, clapping on touches.

**Kick ball change, Heel Swivel, kick ball change, swivel.**

- 1&2 Kick R, step R to center, touch ball of left in front  
3, 4 On the balls of both feet, swivel heels L and back to center taking weight to L  
5&6 Kick right, step R to center, touch ball of L in front  
7, 8 On the balls of both feet, swivel heels L and back to center taking weight to L

**2 quarter turn Jazz boxes**

- 1,2,3,4 Right foot over, left foot back, turn 1/4 to right R to R side, L foot together  
5,6,7,8 Repeat 1-4

**Gallop, 3/4 walk circle left, gallop, 1/2 circle walk to right (figure 8)**

- 1&2&3&4 Gallop forward R, L,R,L,R,L,R  
5, 6, 7, 8 Walk in a circle making a 3/4 turn to the left, stepping L first. – L,R,L,R  
1&2&3&4 Gallop forward L, R, L, R, L, R,L  
5, 6, 7, 8 Walk in 1/2 circle to the right – R, L, R, L

**Kick ball change, Heel swivel, kick ball change, Heel swivel.**

- 1&2 Kick R, step R to center, touch ball of left in front  
3, 4 On the balls of both feet, swivel heels L and back to center taking weight to L  
5&6 Kick right, step R to center, touch ball of L in front  
7, 8 On the balls of both feet, swivel heels L and back to center taking weight to L

**Rocking Chair, triple step forward right and left**

- 1, 2, 3, 4 Rock forward R, Recover to L, Rock back R, Recover to L  
5&6 Step R forward, step L together, Step R forward  
7&8 Step L forward, step R together, Step L forward

**Ending:** Gallop at the 12 o'clock wall, walk left around 4 counts back to the front, touch right to left.

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