Count: 64
Wall: 4
Level: Intermediate
Choreographer: Ryan Hunt (UK) - November 2013
Music: Kick up Your Heels (feat. Pitbull) - Jessica Mauboy : (Album: Beautiful)


Intro: 16 counts ( 7 Seconds)
S1: STEP FORWARD, KICK, COASTER STEP, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN
1-2 Step forward on L, Kick R forward
3\&4 Step back on R, Close $L$ next to $R$, Step forward on $R$
5-6 Rock forward on $L$, Recover on $R$
7\&8 Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, Step $R$ next to $L$, Make $1 / 4$ turn $L$ stepping forward on $L$ (6.00)

S2: JAZZ BOX WITH CROSS, SIDE MAMBO, \& SIDE ROCK, STEP TOGETHER

| 1-2 | Cross R over $L$, Step back on $L$ |
| :--- | :--- |
| $3-4$ | Step $R$ slightly to $R$ side, Cross $L$ over $R$ |
| $5 \& 6$ | Rock $R$ out to $R$ side, Recover on $L$, Step R next to $L$ |
| \&7-8 | Quickly Rock $L$ out to $L$ side, Recover on R, Step L next to $R(6.00)$ |

S3: HEEL GRIND $1 / 4$ TURN, TWO WALKS BACK, $1 / 4$ POINT, $1 / 4$ FORWARD, $1 / 2$ BACK, $1 / 4$ SIDE
1-2 $\quad$ Dig $R$ heel forward, Grind $R$ heel moving toes from $L$ to $R$ as you make $1 / 4$ turn $R$ stepping back on L (9.00)
3-4 Step back on $R$, Step back on $L$
\&5 Make $1 / 4$ turn $R$ stepping $R$ slightly to $R$ side, Point $L$ toes to $L$ side (12.00)
6-7-8 Make $1 / 4$ turn $L$ stepping $L$ forward, make $1 / 2$ turn $L$ stepping back on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side (12.00)

S4: CROSS SHUFFLE, SIDE ROCK, RECOVER, SAILOR HEEL, \& CROSS BALL HELL
1\&2 Cross R over L, Step L slightly to L side, Cross R over L
3-4 Rock L out to $L$ side, Recover on $R$
5\&6 Cross $L$ behind $R$, Step $R$ slightly to $R$ side, Dig $L$ heel to $L$ diagonal
\&7\&8 Step L in place, Cross R over L, Step L slightly to L side, Dig R heel to R diagonal (12.00)
S5: \& CROSS, SIDE, BEHIND, SIDE, DIAGONAL ROCK FORWARD, RECOVER, DIAGONAL ROCK BACK, RECOVER
\&1-2 Step $R$ in place, Cross $L$ over R, Step $R$ to $R$ side
3-4 $\quad$ Cross $L$ behind $R$, Step $R$ to $R$ side
5-6 Make 1/8 turn $R$ as you rock forward on $L$, Recover back on $R(1.30)$
7-8 Rock back on L, Recover forward on $R$ (1.30)

| S6: STEP FORWARD, HITCH $3 / 8$ TURN, SHUFFLE FORWARD, ROCKING CHAIR, STEP FORWARD, TOUCH BEHIND |  |
| :---: | :---: |
| 1-2 | Step forward on $L$ into $R$ diagonal, Make 3/8 turn $L$ as you hitch $R$ knee (9.00) |
| $3 \& 4$ | Step R forward, Close L next to R, Step R forward |
| 5\&6\& | Rock forward on L, Recover on R, Rock back on L, Recover on R |
| 7-8 | Step forward on $L$, touch $R$ toes behind $L$ heel (9.00) |
| S7: SHUFFLE BACK, SHUFFLE $1 / 2$ TURN, PADDLE $1 / 4$ TURN, PADDLE $1 / 4$ TURN |  |
| 1\&2 | Step back on R, Close L next to R, Step back on R |
| $3 \& 4$ | Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, Close $R$ next to $L$, Make $1 / 4$ turn $L$ stepping forward on $L$ (3.00) |
| 5-6 | Step forward on R, Pivot $1 / 4$ turn $L$ taking weight onto L (12.00) |

S8: CROSS OVER, STEP SIDE, DRAG UP, BALL CROSS, BALL CROSS, STEP SIDE, TOUCHES WITH KNEE POPS
1-2 $\quad$ Cross $R$ over $L$, Step $L$ a big step to $L$ side
3\&4 Drag R foot up to L, Step R next to L, Cross L over R
\&5-6 Step $R$ next to $L$, Cross $L$ over R, Step $R$ to $R$ side
7\&8\& Touch $L$ next to $R$ as you pop $L$ knee across $R$, Step $L$ in place, Touch $R$ next to $L$ as you pop $R$ knee across $L$, Step $R$ in place

Add the following 2 count Tag after wall 5 (facing 9.00) and then Start wall 6 (facing 3.00) TS1 STEP FORWARD, PIVOT $1 ⁄ 2$ TURN
1-2 $\quad$ Step forward on $L$, Make $1 / 2$ turn $R$ taking weight onto $R$

