# Paddy's Party



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Joyce Plaskett (UK) - December 2013

Music: Welcome Home (The Gathering) - Derek Ryan : (Album: Welcome Home -

Single - iTunes)



### (16 Count Intro').

## Section 1 – (Step, Toe Touch) x4, Right Lock Step, 1/4 Pivot Right, Cross.

Step forward on right, touch left toe beside right.
Step back on left, touch right toe beside left.
Step back on right, touch left toe beside right.
Step forward on left, touch right toe beside left.

5&6 Step forward on right, lock left behind right, step forward on right.

7&8 Step forward on left, pivot a quarter turn right, cross left over right. (3 o'clock)

#### Section 2 – (Side Step, Toe Touch) x2, Chasse Right, Back Rock, Weave, Toe Touch.

1& Step right toe right side, touch left toe beside right.2& Step left to left side, touch right toe beside left.

3&4 Step right to right side, close left beside right, step right to right side.

Rock back on left, recover weight onto right.
Step left to left side, cross right behind left.
Step left to left side, cross right over left.

8& Step left To left side, touch right toe beside left. (3 o'clock)

#### Section 3 – Right Lock Step, Mambo Forward, Lock Step Back x2.

Step forward on right, lock left behind right, step forward on right.
Rock forward on left, recover weight onto right, close left beside right.
Step back on right, lock left in front of right, step back on right.
Step back on left, lock right in front of left, step back on left. (3 o'clock)

## Section 4 - Coaster Step, Pivot ¼ Turn Right, Cross, ¼ Turn Left, ½ Turn Left, Pivot ¼ Turn Left, Toe Touch.

Step back on right, close left beside right, step forward on right.Step forward on left, pivot a quarter turn right, cross left over right.

5-6 Make a quarter turn left stepping back on right, make a half turn left stepping forward on left.

7&8 Step forward on right, pivot a quarter turn left, touch right toe beside left. (6 o'clock)

### Section 5 – Scissor Steps x2, Chasse Right, Sailor Step.

Step right to right side, close left beside right, cross right over left.
Step left to left side, close right beside left, cross left over right.
Step right to right side, close left beside right, step right to right side.

7&8 Cross left behind right, step right beside left (taking weight), replace weight onto left. (6

o'clock)

#### Section 6 - Weave, (1/4 Turn, Cross Behind, 1/4 Turn) x2.

1&2	Cross right behind left, step left to left side, cross right o	ver left.
IXZ	Cioss right behind left, step left to left side, cross right of	AGI 1G1

Step left to left side, cross right behind left.Step left toe left side, touch right toe beside left.

5&6 Make a quarter turn left stepping right to right side, cross left behind right, make a quarter

turn right stepping right forward.

7&8 Make a quarter turn right stepping left to left side, cross right behind left, make a quarter turn

left stepping left forward. (6 o'clock)

Section 7 – Step Forward, Pivot ½ Turn Left, Step Forward, Full Triple Turn Right, Rock Steps, Coaster Step.

Step forward on right, pivot a half turn left, step forward on right.

Make a full turn right (travelling forward) stepping on left, right, left.

Option: For Those Not Wishing To Turn on counts 3&4, Add a Left Lock Step Forward.

RESTART: When Dancing Wall 2, Restart Dance Here.

Rock forward on right, recover weight onto left.Rock Right to right side, recover weight onto left.

7&8 Step back on right, close left beside right, step right forward. (12 o'clock)

Section 8 - Step Forward, Pivot ½ Turn Right, Step Forward, Full Turn Left, Mambo Forward, Coaster Step, Toe Touch.

1&2 Step forward on left, pivot a half turn right, step forward on left.

Taglet: When Dancing Wall 4 Add Your Taglet here then Restart dance (facing 6 o'clock)

3-4 Make a half turn right stepping back on right, make a half turn right stepping forward on left.

5&6 Rock forward on right, recover weight onto left, close right beside left.

7&8 Step back on left, close right beside left, step forward on left.

& Touch right toe beside left. (6 o'clock)

Restart – When dancing Wall 2, Restart dance after 52 counts (Triple Full Turn) (Facing 6 o'clock).

Taglet – When dancing wall 4 dance only 58 counts of dance, add the following & count, then Restart dance.

& Touch Right Toe Beside Left.

Tag – When You Reach The end of wall 5, complete the wall (facing 12 o'clock), then add the following 4 count Tag (He'll be singing 1, 2, 3, 4)

1-4 Walk Round To The Left In A Full Circle, Stepping On Right, Left, Right, Left.

Last wall – end of dance (6 o'clock) – cross unwind slow left turn to the front - Enjoy!

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