Count: 32
Wall: 2
Level: High Intermediate
Choreographer: Scott Schrank (USA) - December 2013
Music: Tin Star - Lindi Ortega : (CD: Tin Star - iTunes)

## Sequence: 16 Count Intro-32-32-32-32-32-Tag-32-(Tag+Unwind)-Ending <br> [1-7] BACK, BACK-CROSS-SIDE, BEHIND-CROSS-1/2 SWEEP, SIDE-CROSS-1/2 SWEEP <br> 1-2\& Step $R$ foot back (1), Step $L$ foot slightly past $R$ foot (2), Cross step $R$ foot over $L$ foot (\&) 3-4\& Step $L$ foot long to left (3), Step $R$ foot slightly behind $L$ foot (4), Cross $L$ foot of $R$ foot (\&) <br> 5-6\& While stepping $R$ foot right-sweep $L$ foot making $1 / 2$ turn left (5), Step $L$ foot left (6), Cross step $R$ foot over $L$ foot (\&) [6:00] <br> $7 \quad$ While stepping $L$ foot left-sweep $R$ foot making 1/2 turn right [12:00]

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[8-16] BEHIND-SIDE-CROSS, TURN-SIDE-CROSS-SIDE, SWEEP, BEHIND-SIDE-CROSS, ROCK-RECOVER-CROSS
8\&1 Step \(R\) foot behind \(L\) foot (8), Step \(L\) foot left (\&), Cross \(R\) foot over \(L\) foot (1)
2\&3\& Make \(1 / 4\) turn right stepping \(L\) foot back (2), Step \(R\) foot right (\&), Cross \(L\) foot over \(R\) foot (3), Step R foot right (\&) [3:00]
\(4 \quad\) While stepping the \(L\) foot slightly behind \(R\) foot-sweep the \(R\) foot from front to back behind \(L\) foot (4)
5\&6 Step \(R\) foot behind \(L\) foot (5), Step \(L\) foot left (\&), Cross \(R\) foot over \(L\) foot (6)
7\&8
Rock \(L\) foot left (7), Recover weight to \(R\) foot (\&), Cross \(L\) foot over \(R\) foot (8)
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[17-23] TURN-SIDE, BEHIND-CROSS-SIDE-CLOSE-STEP, CHASSE $1 / 2$ TURN, STEP
\&1 Make 1/4 turn left stepping $R$ foot back (\&), Make $1 / 4$ turn left stepping $L$ foot long left (1) [9:00]
2\&3 Step $R$ foot behind $L$ foot (2), Cross $L$ foot over $R$ foot (\&), Step $R$ foot right (3)
\&4 Close $L$ foot next to $R$ foot (\&), Step $R$ foot slightly forward (4)
5\&6 Step $L$ foot forward (5), Pivot 1/2 turn right on balls of feet (\&), Step L foot forward (6) [3:00] $7 \quad$ Step R foot forward (7)
[24-32] STEP-PIVOT-SWEEP, CROSS-SIDE-SWEEP 1/2 SAILOR, WALK, WALK, ROCK- RECOVER
8\&1 Step L foot slightly forward (8), Pivot 1/4 turn right on balls of feet (\&), Step L foot slightly over $R$ foot while sweeping $R$ foot front to back over $L$ foot (1) [6:00]
$2 \& 3 \quad$ Cross step $R$ foot over $L$ foot (2), Step $L$ foot left (\&), Step $R$ foot behind $L$ foot sweeping $L$ foot behind R foot (3)
4\&5 Step down on $L$ foot left (4), Make $1 / 2$ turn left on ball of $L$ foot stepping $R$ foot next to $L$ foot (\&), Step L foot diagonally left (5) [10:30]
6-7 Finish walking counter clockwise, R foot (6), L foot (7) [6:00]
8\& Rock $R$ foot forward (8), Recover weight to $L$ foot (\&)

Start again and enjoy.

Tag 1: The tag happens twice, once after wall 5 (6:00), and then after wall 6 (12:00). After the Rock-Recover (8\&), add the following 4 counts after wall 5.
1-4 Step $R$ foot back (1), Step $L$ foot long to left (2), Close $R$ foot next to $L$ foot (3), Cross $L$ foot over $R$ foot (4)

Tag 2: After Wall 6, do the same 4 count tag, but then slowly unwind a full turn right on the balls of feet. Wait until the "see" syllable of Tennessee which is count 1 of the dance.

Finish: You will do the first 12 counts of the dance (Sweep from front to back and step $R$ foot behind $L$ foot.). Make a 1/4 turn left to finish the dance stepping left foot forward.

