

# De Amor

**COPPER** KNOB  
STEPPERS

**Count:** 48

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Ernie Yin (INA) - December 2013

**Music:** Gotitas de Amor - Belle Perez



**Start dance on vocal**

## **S I. TOUCH ACROSS AND SIDE – BOTAFOGO (2X)**

- 1 2 Touch RF across LF - Touch RF to side
- 3&4 Step RF across LF – ball LF open to side – Step RF in place
- 5 6 Touch LF across RF - Touch LF to side
- 7&8 Step LF across RF – ball RF open to side – Step LF in place

## **S II. FORWARD LOCK SHUFFLE R&L – PADDLE ½ TURN**

- 1&2 Step RF forward – Lock LF behind RF – Step RF forward
- 3&4 Step LF forward – Lock RF behind LF – Step LF forward
- 5 Turn ¼ left touch RF to side
- 6 Turn 1/8 left touch RF to side
- 7 Turn 1/8 left touch RF to side
- 8 Close RF beside LF

## **SIII. CHARLESTON STEP – BASIC SAMBA FORWARD AND BACK**

- 1 2 Step LF forward – Touch RF forward
- 3 4 Step RF backward – Touch LF backward
- 5& 6 Step LF forward – ball RF slightly behind LF – Step LF in place
- 7& 8 Step RF backward – ball LF slightly behind RF – Step RF in place

## **SIV. EXTENDED CROSSES (2X)**

- 1& Step LF across RF – Step RF slightly to side
- 2& Step LF across RF – Step RF slightly to side
- 3&4 Step LF across RF – Step RF slightly to side – Step LF across RF
- 5& Turn ¼ right Step RF across LF – Step LF slightly to side
- 6& Step RF across LF – Step LF slightly to side
- 7&8 Step RF across LF – Step LF slightly to side – Step RF across LF

## **SV. FORWARD ROCK – COASTER STEP (2X)**

- 1 2 Step LF forward – Recover on RF
- 3& 4 Step LF backward – Step RF back together – Step LF forward
- 5 6 Step RF forward – Recover on LF
- 7& 8 Step RF backward – Step LF back together – Step RF forward

## **SVI. PIVOT ½ TURN (2X) – KICK BALL SIDE – SWIVEL HEEL**

- 1 2 Step LF forward – turn ½ right recover weight on RF
- 3 4 Step LF forward – turn ½ right recover weight on RF
- 5& 6 Kick LF forward – Step LF beside RF – Tap RF to side
- 7& 8 Swivel RF heel to right – centre – right (body weight on LF)

## **RESTARTS :-**

- ON WALL 3 : DANCE TILL COUNT 16 AND START THE DANCE FROM BEGINNING
- ON WALL 6 : DANCE TILL COUNT 36 AND START THE DANCE FROM BEGINNING

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