There Goes The Neighborhood



Count: 64 Wall: 2 Level: Beginner

Choreographer: Yvonne (Krause) Halsey (USA) - December 2013

Music: There Goes The Neighborhood - Keith Harling



[1-8] □□RIGHT & LEFT SCISSORS W/HOLDS

1-4 Rock right foot to right side, recover on left, cross right over left, hold.
5-8 Rock left foot to left side, recover on right, cross left over right, hold.

[9-16]□□SHUFFLE RIGHT, ROCK RECOVER, SHUFFLE LEFT, ROCK RECOVER

1&2 Step right to right side, close left beside right, step right to right side.

3-4 Rock back on left, recover on right.

Step left to left side, close right beside left, step left to left side.

7-8 Rock back on right, recover on left.

[17-24]□□FORWARD RIGHT & LEFT LOCK STEPS W/BRUSHES

Step forward on right, lock left behind right, step forward right, brush left forward.
 Step forward on left, lock right behind left, step forward on left, brush right forward.

[25-32]□□PIVOT 1/4 LEFT, PIVOT 1/4 LEFT, JAZZ BOX W/CROSS

Step forward on right, pivot ¼ turn left, step forward on right, pivot ¼ turn left.
 Cross right over left, step back on left, step right to right side, cross left over right.

[33-48]□□BIG K-STEP

1-4 On the diagonal step forward right, step left next to right, step forward right, touch left beside

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5-8 Step back on left, step right next to left, step back on left, touch right beside left.

1-4 Step back on right, step left next to right, step back on right, touch left beside right.

5-8 Step forward on left, step right next to left, step forward on left, touch right beside left.

[49-56]□□GRAPEVINE RIGHT W/TOUCH, GRAPEVINE LEFT W/BRUSH

1-4 Step right to right side, step left behind right, step right to right side, touch left beside right.

5-8 Step left to left side, step right behind left, step left to left side, brush right foot forward.

[57-64]□□JAZZ BOX W/CROSS, POINT CROSS, POINT CROSS

1-4 Cross right over left, step back on left, step right to right side, cross left over right.

5-8 Point right foot to right side, step forward on right, point left to left side, step forward on left.

TAG: At the end of the 2nd rotation there is a eight (8) count Tag.

Do a regular K-Step then start the dance over.

-----May You Always Dance Like No One Is Watching-----

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