# Mon Amour



Count: 32 Wall: 2 Level: Improver

Choreographer: Martie Papendorf (SA) - December 2013

Music: Mon Amour (duet van Anny Schilder & Demis Roussos) - Anny Schilder



### Intro.: Start on vocals after 72 counts [+/- 30 sec.]

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- N	SIMA	IOOATHAR	i rnee	SIAN	Renina	SIMA	I .rnee	SINA	INNATHAL	I .rnee	STAN	L.Oagter v	/4 IATT

1&2 Step R to right side, Step L next to R, Step R across L,

&3&4 Step L in place, Cross R behind L, Step L to left side, Step R across L,

5&6 Step L to left side, Step R next to L, Step L across R,

&7&8 Step R in place, Step L back making a ¼ turn left, Step R next to L, Step L fwd [9.00]

# S2: Fwd R L, Locking triple turn ¾ left, Step, Touch across side, Kick cross point

1,2 Step R fwd, Step L fwd,

3&4& Step R fwd making a ¼ turn left [6.00], Lock L across R making a ¼ turn left [3.00], Step R

back making a 1/4 turn left, [12.00] Step L to left side,

5,6 Touch R across L, Touch R to right side,

7&8 Kick R across L, Step R across L, Point L to left side [12.00]

## S3: Step, Fwd, Touch, Back, Hitch, Fwd lock fwd, Fwd ¼ right, Lock, Step, Syncopated rocking chair ¼ left

& Step L in place,

## Restart here during wall 3 [facing 12.00]

1& Step R fwd, Touch L behind R,2& Step L back, Hitch R across L,

3&4 Step R fwd, Lock L behind R, Step R fwd,

5,6 Step L fwd making a ¼ turn right, Lock R behind L, [3.00]

& Step L in place,

7&8& Rock R fwd making a ¼ turn left, Recover L back, Rock R back, Recover L fwd [12.00]

### S4: Cross, Back ¼ right, Step, Cross, Back ¼ left, Side, Fwd, Pivot ½ left, Step, Full triple turn left

1,2 Step R across L, Step L back making a ¼ turn right, [3.00]

&3,4& Step R to right side, Step L across R, Step R back making a ¼ turn left, [12.00] Step L to left

side.

5,6 Step R fwd, Make a pivot turn ½ left stepping L fwd, [6.00]

&7&8 Step R in place, Step L fwd, Step R back making a ½ turn left, Step L fwd making a ½ turn

left [6.00]

## Easier option count 7&8: Fwd shuffle-

7&8 L fwd, Step R next to L, Step L fwd

Restart during wall 3, after 1st "&" count of sec. 3, facing 12.00.

Tag: Add 4 sways R, L, R, L after wall 5, facing 12.00.

Dance ends facing 12.00, during sec.3, wall 10, after "Step, Fwd, Touch, Back, Hitch".

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