

# Forbidden Games

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Maria Tao (USA) - January 2014

Music: Forbidden Games - Ginette Reno



**Intro: 6 counts (Start on vocals)**

**Note: Start dance in the position of POINT LEFT TO LEFT SIDE (bend R knee slightly)**

**[S1] L SCISSOR STEP, FULL TURN L**

- 1-3 Shift weight to left stepping left down in place, step right beside left, cross left over right  
4-6 ¼ turn L stepping right back, ½ turn L stepping left forward, ¼ turn L stepping right to right  
[12:00]

**[S2] L BACK TWINKLE, R FWD TWINKLE**

- 1-3 Step left behind right, step right to right, step left in place  
4-6 Step right over left, step left to left, step right in place

**[S3] CROSS, UNWIND FULL TURN R, SWEEP, BEHIND, SIDE, CROSS**

- 1-3 Cross left over right, unwind full turn R, sweep right front to back [12:00]  
4-6 Step right behind left, step left to left, cross right over left

**[S4] ¼ TURN L, SWEEP, POINT, SWEEP ½ TURN R, L STEP FWD, ¼ TURN R**

- 1-3 ¼ turn left stepping left forward, sweep right anti-clockwise, point right toe across left [9:00]  
4-6 Sweep right clockwise making ½ turn R & step right forward, step left forward, pivot ¼ turn R  
[6:00]

**[S5] L CROSS LUNGE, RECOVER, SIDE, R CROSS LUNGE, RECOVER, ¼ TURN R**

- 1-3 Lunge left over right, recover weight on right, step left to left  
4-6 Lunge right over left, recover weight on left, ¼ turn R stepping right forward [9:00]

**[S6] L STEP FWD, SPIRAL FULL TURN R, R STEP FWD, CROSS, BACK, BACK**

- 1-3 Step left forward, spiral full turn R, step right forward  
4-6 Cross left over right, step right back, step left back facing left diagonal

**[S7] CROSS, BACK, ½ TURN R, ¼ TURN R & L SIDE ROCK, RECOVER, CROSS**

- 1-3 Cross right over left, step left back, ½ turn R stepping right forward [3:00]  
4-6 ¼ turn R rocking left to left, recover onto right, cross left over right [6:00]

**[S8] R SIDE ROCK, RECOVER, CROSS, POINT, HOLD, HOLD**

- 1-3 Rock right to right, recover onto left, cross right over left (travel slightly forward)  
4-6 Point left to left side (bend R knee slightly), hold, hold [6:00]

**START AGAIN**

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