Somethin Like Somethin



Count: 64 Wall: 2 Level: Improver

Choreographer: Audrey Watson (SCO) - January 2014

Music: Somethin' Like Somethin' - Dakota Bradley: (iTunes)



Intro - 32 Counts

Section One:	Grapevine	1/4 Right	Scuff.	Rocking	Chair.

1-2	Step	right to	riaht side.	step l	left behind right.

- 3-4 Turn ¼ right stepping fwd on right, scuff left foot fwd.
- 5-6 Rock fwd on left, recover back on right.7-8 Rock back on left, recover fwd on right.

Section Two: Side Touch, 1/4 Turn Tog, Heel Toe Heel Toe.

- 1-2 Step left to left side, touch right next left.
- 3-4 Turn ¼ right step fwd on right, step left next right.
- Twist both heels left, twist both toes left.Twist both heels left, twist both toes left.

Section Three: Grapevine ¼ Turn Scuff, Run x 3 Kick.

- 1-2 Step right to right side, cross left behind right.
- 3-4 Turn ¼ right stepping fwd on right, scuff left foot fwd.
- 5-6 Run fwd on left, Run fwd on right.7-8 Run fwd on left, Kick right foot fwd.

Section Four, Back Rock, Kick Kick, Back Rock, Step ½ Turn.

- 1-2 Rock back on right, recover fwd on left.
- 3-4 Kick right foot fwd twice.
- 5-6 Rock back on right, recover fwd on left.
- 7-8 Step fwd on right, pivot ½ left.

Section Five: Right Lock Step Hold, Left Lock Step Hold.

- 1-2 Step fwd on right, lock left behind right.3-4 Step fwd on right, hold for a beat.
- 5-6 Step fwd on left, lock right foot behind.
- 7-8 Step fwd on left, hold for a beat

Restart: During Wall 3 & Wall 6 Dance up to and including step 7.

Step 8: Turn 1/4 left Hitching right leg.

Section Six: Cross Rock, Side Rock, Jazz Box 1/4 Left, Scuff.

- 1-2 Cross rock right over left, recover back on left.
- 3-4 Rock right to right side, recover on left.
- 5-6 Cross right over left, turn ¼ right stepping back on left.
- 5-6 Step right to right side, scuff left foot fwd.

Section Seven: Cross Strut. Side Strut. Cross Step Cross Hold.

- 1-2 Cross left toe over right, drop left heel to floor.3-4 Step right toe to right side, drop right heel to floor.
- 5-6 Cross left over right, step right to right side.
- 7-8 Cross left over right, hold for a beat.

Section Eight: Side Rock, Weave, Cross Rock.

1-2 Rock right to right side, recover on left.

3-4 Cross right over left, step left to left side.
5-6 Cross right behind left, step left to left side.
7-8 Cross right over left, recover weight on left.

(a.k.a. Jingle Bell Chime)

Jingle Bell Rock - Glee Cast Version.

This dance was written by the request of Rachel Lardy SUNNY LINE DANCE (from Domérat) for her classes Christmas Party.

There are No Tags or Restarts when using the Glee track –

Intro 16 Counts available from iTunes