

# La Bomba

Count: 64

Wall: 4

Level: Beginner

Choreographer: Ernie Yin (INA) - January 2014

Music: La Bomba - Ricky Martin



Intro : 32 Count

## I. FORWARD MAMBO – BACK MAMBO

- 1 2 Step R forward – Recover on L
- 3 4 Close R beside L - Hold
- 5 6 Step L backward – Recover on R
- 7 8 Close L beside R - Hold

## II. SIDE MAMBO R & L

- 1 2 Step RF to side – Recover on LF
- 3 4 Close RF beside LF - Hold
- 5 6 Step LF to side – Recover on RF
- 7 8 Close LF beside RF - Hold

## III. SIDE TOGETHER SIDE TOUCH 2X

- 1 2 Step RF to side – Close LF beside RF
- 3 4 Step RF to side – Touch LF beside RF
- 5 6 Step LF to side – Close RF beside LF
- 7 8 Step LF to side – Touch RF beside LF

## IV. ¼ TURN L SIDE TOGETHER SIDE TOUCH 2X

- 1 2 Turn ¼ L Step RF to side – Close LF beside RF
- 3 4 Step RF to side – Touch LF beside RF
- 5 6 Step LF to side – Close RF beside LF
- 7 8 Step LF to side – Touch RF beside LF

## V. BACK CROSS ROCK - CLOSE 2X

- 1 2 Step across RF behind LF – Recover on LF
- 3 4 Close RF beside LF - Hold
- 5 6 Step across LF behind RF – Recover on RF
- 7 8 Close LF beside RF - Hold

## VI. FORWARD MAMBO – BACK MAMBO

- 1 2 Step R forward – Recover on L
- 3 4 Close R beside L - Hold
- 5 6 Step L backward – Recover on R
- 7 8 Close L beside R - Hold

## VII. JAZZ ¼ R TOUCH – FORWARD LOCK STEP

- 1 2 Step across RF over LF – Step LF backward
- 3 4 Turn ¼ R Step RF to side – Touch LF beside RF
- 5 6 Step LF forward – Step lock RF behind LF
- 7 8 Step LF forward – Hold

## VIII. PADDLE ¾ L TOUCH HOLD

- 1 2 Turn ¼ L Touch RF to side – Turn ¼ L Hitch RF
- 3 4 Touch RF to side – Turn ¼ L Hitch RF

5 6            Touch RF to side – Touch RF beside LF  
7 8            Touch RF to side - Hold

**This is a fun dance for beginner salsa... enjoy it and have fun!!!**

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